

"The South's Liveliest College Newspaper"

TECHNIQUE

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Damage threatens tennis court access

By Amanda Dugan
News Editor

Substantial damage to the tennis courts at the Bill Moore Tennis Center (BMTTC) one week after resurfacing led to changes in policies at the center. The Athletic Association (AA), the Campus Recreation Center (CRC) and the Student Government Association (SGA) worked out a compromise for students to continue using the BMTTC with more monitoring.

The center's courts, which are used by the varsity tennis teams and students, were resurfaced two weeks ago. "After a week we had a lot of black marks from track shoes on them. It causes an abrasion that slows down the surface, so our varsity team is not playing on as fast of courts as they may encounter," said Mollie Mayfield, senior associate athletic director.

The AA contacted SGA and the

CRC about the damage as the organizations share responsibility for managing the center on a daily basis. "The monitors that were employed by SGA and the CRC so that proper dress code was enforced...were not monitoring shoes," Mayfield said.

"Students were playing on the court with black sole shoes or shoes that marked the court. When you do damage to a court like that...it doesn't look good and if they wear too much then our athletes don't get to practice on fast courts," said Michael

"If [the courts] wear too much then our athletes don't get to practice on fast courts."

Michael Edwards
Director of CRC

Edwards, director of the CRC. Mayfield said that increased monitoring of students and enforcement of the dress code could maintain the courts at their current condition, but that students jumping over the center's fence after hours and using the courts unsupervised would be harder to control.

See Courts page 7



By Ariel Bravy / STUDENT PUBLICATIONS

Ready, set, scream! Ramblin' Nights' first event, GT Night at Six Flags, brought students, faculty and friends together to relax and enjoy a night at the amusement park.

Stingerette cancels off-campus services

Nikhil Joshi
Assistant News Editor

Parking and Transportation has limited the use of the Stingerette service to campus boundaries beginning this semester. The change was only announced on the department's website.

The Stingerette, once considered to be a means of transportation to areas near campus after midnight, will now operate within a well-defined area. It will take students to areas on campus, including graduate apartments, but will no longer take students to Home Park, the Midtown MARTA Station or any other location outside of Tech.

Rosalind Meyers, associate vice president of Auxiliary Services, said that Parking and Transportation lacks the resources to provide an off-campus transportation service.

"Everybody has limited resources, and we want to provide good service. The farther we go off campus, the longer it takes to get on campus," she said. "We don't have the vehicles or drivers to go [to] all those places [off campus]."

"We can only run what we can run with funds. This year, money went to the new bus [on the Red Route]," said Bob Furniss, director of Parking and Transportation.

Furniss also said that wait times of over 45 minutes were recorded for almost half of all riders.

"We can better serve the campus



By Ben Keyserling / STUDENT PUBLICATIONS

Stingerettes sit parked on campus. Transportation changed the Stingerette service this fall to only take students to areas on campus.

population [by doing this]," Furniss said. "This past year, we realized that [the Stingerette service] was not working. You can't run a transit service, and have someone who wants to use your service wait that long. Usually, the tolerance level [among riders] is five to eight minutes."

"In the last three weeks, the majority of students waited about 10 minutes or less [for a Stingerette to arrive], although there were about 140 [riders] per night versus 350," he said.

According to Furniss, the original vision of the Stingerette service was to provide safe transportation to students on campus. The boundaries had always been the edges of campus.

"Because of expansion outside of campus, students are moving off

campus," Furniss said. "The boundaries were never changed, but the service was responding to student requests. Now the Stingerette is being treated as a taxi service—this was never the intent."

Furniss acknowledged that many students from Home Park are accustomed to using the service. However, he said students need to consider the costs of transportation when deciding to live off-campus, since the service is only meant for on-campus use.

"There are legitimate safety concerns. However, if you choose to live outside the [campus] boundary, you have to take that [consideration] into your decision. There are other options, such as a weekend/evening [parking] permit," Furniss said. A weekend/evening parking permit

allows students to park during these times at a reduced cost.

"The only fair way to determine where we'll go is to say we are a service on campus. The Stingerette is not a taxi service. This is what students have to recognize," Meyers said.

"It's a trade-off because you can't really please everybody," said Adam Azaibi, second-year Chemical Engineering major. "The people who live in Home Park would want [the Stingerette] to go campus, but the ones who live on campus would want the opposite."

Jenny Rainwater, a second-year Aerospace Engineering major, said that the decision was unfair to Home Park residents who depended on the service to get home late at night.

"It's not really fair considering that [Home Park] is so far from the campus and it's not exactly the safest area to be walking around in late at night," she said.

The decision had nothing to do with rising gas prices, Furniss said. "If I find that gas prices are significantly higher I would ask for funding. This decision was made entirely because of the timing issue."

Furniss also dispelled rumors that the service changed because users were abusing it. The rumors said that the Stingerette was receiving too many calls from intoxicated students.

"We wouldn't take intoxicated

See Changes, page 4

Tech celebrates Constitution Day

Tech will celebrate Constitution Day over the next few days through several events held on campus. Today, the Office of the Dean of Students will host an event called "Free-Speech-a-Thon" at the Campanile. The event will be moderated by members of the Pre-Law Society and Mock Trial Team.

At tomorrow's football game, the public address system will announce Constitution day. Tech will also host "Constitution Alley" Monday on Skiles Walkway. The administration will collect written opinions and inquiries constitutional issues to compile and distribute for use in classrooms.

GTRI develops military vehicle

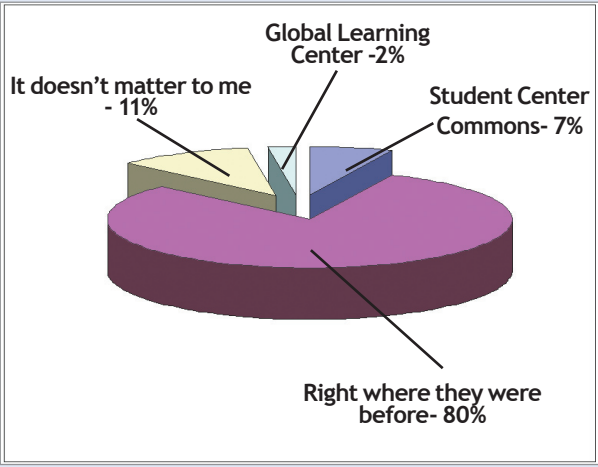
The Georgia Tech Research Institute (GTRI) conducted the research and development for a concept military vehicle, which it had planned to present to the public for the first time at a military technology meeting in Virginia lasting from Wednesday through today.

The vehicle, called ULTRA AP (Armored Patrol), is diesel-powered and contains advanced armor and a modern chassis. The project was sponsored by the Office of Naval Research.

TechniqueOnline Voice your opinion!

Last issue's question received 92 responses.

Where should the Flag Building's flags go?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:

What do you think about the Stingerette changes?

Tell us at www.nique.net



Calculator crisis

At 3:20 a.m. Aug. 23, two officers responded to a call concerning a person breaking into a red Jeep Cherokee in the Perry-Matheson parking lot. The officers stopped and detained a male while questioning a female witness.

She stated that she saw the suspect throw objects at the vehicle, enter and emerge with several objects. The vehicle had a broken rear vent window and was determined to belong to a student.

At the time of arrest, the suspect was found with several CDs, a CD player and a portfolio containing a calculator. He was transported to the

From the files of the GTPD...

Campus Crime

Fulton County Jail. The car's owner could not be contacted.

Unidentified pledge?

At 9:18 p.m. Aug. 23, an unknown white male entered the Pi Kappa Phi house. When approached, the man threw a glass containing an alcoholic beverage against the wall, breaking it, and ran away.

No one was injured by the broken glass and the subject could not be identified.

Hot! Hot! Hot!

An officer was dispatched to the Housing Office for a fire report at 5:35 p.m. Aug. 23. Someone had dumped hot coals into the pine

straw.

Upon arrival, the Housing staff was already trying to put out the fire. Fire extinguishers were used to put out the fire. The complainant who made the call said she did not see who dumped the coals there.

Damaged gate

An employee advised the police department that the Wardlaw Parking Deck gate was off track at 6:45 a.m. Aug. 25.

GTPD could not determine if the gate was off track or damaged by being hit. An incident report was filed for the gate.

This week's campus crime information written by Kenneth Baskett

Corrections

Last week's "Jackets break Auburn winning streak", on page 36, was incorrectly attributed to William Bretherton. Neil Paine wrote the article

TECHNIQUE
The South's liveliest newspaper

Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Graduate Student Senate

Senate passes bill for sitar concert

By Nikhil Joshi
Assistant News Editor

The Graduate Student Senate passed one bill in a short meeting this Tuesday. The senate passed a joint allocation bill that would give Aarohi, an organization that promotes Indian classical music, \$1,400.

The meeting began with the executive report of Mitch Keller, graduate student body vice president. Keller spoke about the Graduate Student Picnic, which took place last Thursday.

"It was universally agreed that [the picnic] was a huge success. 1,055 people got tickets and ate food, and T-shirts were sold," Keller said. He

Bills passed

- Joint Allocation to Aarohi for sitar concert

also requested the senators send him suggestions for next year's picnic. Keller said that the picnic was a success thanks to the support from various groups, including Maureen Kilroy, assistant dean of Graduate Studies and Research, the CRC staff and Auxiliary Services.

Kasi David, graduate student body president, was not present to give his report. In his committee report, Senator Pelham Norville said that revisions to the constitution and bylaws were completed, and would

See GSS, page 4

Undergraduate House of Representatives

UHR ignores JFC recommendation

By John Maddux
Contributing Writer

In its second meeting of the year, the Undergraduate House of Representatives passed three bills, including one that led to discussions of controversy and improper procedure among representatives.

The bill, last on the day's agenda, allocated \$200 to Dean Karen Boyd's farewell event, of which \$150 covered food and drinks for the event. In the past, UHR has had a policy of not funding food or drinks for any campus organization.

"We don't fund food and drinks at any organization's event because we would go broke," said Micah Lucas, vice president of Finance.

The Joint Finance Committee recommended that the UHR not fund the event based on available resources and precedent. "[The bill] will set a precedent... other organizations will want the same funding for their event," Lucas said.

Representatives said that UHR has been criticized for similar behavior before. "The same [situation] happened last year and we got blasted in the *Technique* and called hypocritical" said Representative Rafael Corrales. During a meeting last year on Oct. 31, UHR passed a bill allocating \$2,785 to pay for a sign outside of the SGA office.

The allocation of nearly \$3,000



By Scott Medway / STUDENT PUBLICATIONS

A representative from the Aarohi club addresses representatives. UHR passed a joint allocation to Aarohi for a sitar concert.

dollars drew concerns and discussion from representatives, but eventually failed on a technicality.

Another representative also noted the previous trouble and suggested that the UHR take up a collection instead. However, the idea was rejected by the House.

The event will be open to all Tech students, a point that was brought up

Bills passed

- Joint Allocation to Aarohi for sitar concert
- Joint Allocation to SGA
- Resolution Special Rule of Order

See UHR, page 4



By Scott Medway / STUDENT PUBLICATIONS

Remembering tragedy. Student Affairs, Diversity Programs, SGA, Air Force ROTC and the Residence Hall Association helped sponsor this memorial of September 11.

UHR

from page 3

by Representative Daniel Hegeman. "I absolutely support the bill; Karen Boyd has helped all the students and with 12,000 students and \$200 that is 1.7 cents per student," he said.

"[This bill] is not quite the slippery slope as some are making it out to be," said Representative Stephen Webb.

"It is a dangerous precedent," said Representative Rafael Corrales.

The bill was passed after debate. The house also passed the two other bills on its agenda.

UHR discussed a bill from Aarohi, a club with the goal of promoting classical Indian dance and music, asking for \$1,500 for a sitar concert. The organization has thirty members and is expecting for one hundred people to attend the concert which will be held in the student center theater.

Aarohi had raised \$300 of their own money through club dues but said that it did not want to spend this given that it was all of their revenue from the previous year.

UHR passed the bill at \$1,400 after striking one line asking for

travel expenses, citing the Joint Finance Committee's policy of not paying for artist travel or accommodations.

Following the Aarohi bill, UHR passed a resolution special rule of order authored by Saira Amir, undergraduate student body vice president.

This special rule allows council members no more than three absences for the rest of the semester and three total absences for the spring semester. The bill required a two-thirds majority and was passed without discussion.

GSS

from page 3

be available for the senators to see next week. "I would feel much more comfortable about elections if [the revisions] were done before elections were held," Norville said.

In the next order of business, the open forum, Senator Ed Greco pointed out that senators should promote the graduate elections. "Most people are not aware that [the election] happens," Greco said, "and promoting them would raise awareness."

Also in the open forum, Pelham Norville brought up the issue of timeliness of Tech Trolleys. "Many times I will be at Tech Square and see three trolleys 100 yards apart [from one another]," he said.

In addition, Norville said, the newly installed tracking technology in the trolleys should be used for monitoring as well as to provide information about their location online.

"Clearly they are having scheduling issues," Norville said. "They aren't using the GPS system to schedule, and this is a problem."

Next, the senate moved on to consideration of the bills on the agenda.

Changes

from page 1

people, we would just call the police. [Taking intoxicated people] puts people at risk; we wouldn't respond to a call like that." Furniss said. "The issue is not so much abuse, what's happened is that the Stingerette has evolved into a taxi service."

As for the future, Furniss said that although the Stingerette will probably remain an on campus service for the remainder of the year, this

The only bill that was considered, a joint allocation to Aarohi, was passed. The organization requested \$1,500 for a program in which they invited a Sugato Nag, a sitar player from India.

The organization did not request the money to cover his plane ticket from India to the United States; the organizational representative explained that Nag was already in the country on tour, and SGA would only have to cover his travel expenses from Boston. The representative said the program would be free for all Tech students to attract students to the new organization.

The bill generated some discussion, during which senators discovered that the organization expected about 100 people and planned to host the event in the Student Center. Senators also found that the organization was waiting to be chartered and had not already met with the Joint Finance Committee (JFC).

JFC, however, approved of all of the organization's request except for artist accommodation, for which Aarohi had requested \$100. In response, the senators struck this line and amended the total to \$1,400 and passed the bill.

may change in the future. "Where will it evolve in the next couple of years? I don't know. I don't know if we will stick to our borders forever," he said.

"My only problem with the expansion of the service is where does it end? Home Park is an obvious [destination], but there are more places that the Stingerette could go. We have to draw the line somewhere, and the service is really intended to be on campus," he said.

Clough addresses faculty senate

By Arcadiy Kantor
Senior Staff Writer

The Academic Senate and General Faculty Assembly held a combined meeting on Tuesday. The faculty saw several presentations and approved minutes of standing committee meetings from both bodies.

The meeting commenced with a speech by Institute President Wayne Clough. Clough introduced the new registrar, Reta Pikowsky, to the members of the faculty.

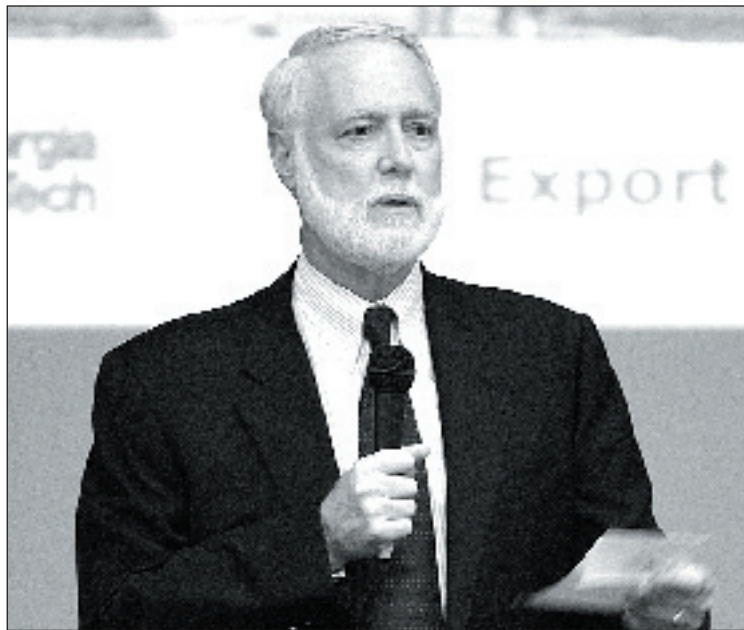
He then spoke about aid efforts for Tulane University students that evacuated from New Orleans, saying he was proud of the job students, faculty and staff have done over the past weeks. "[Student Center Director] Rich Steele took that on as a cause along with our student affairs groups. We invited them here, and they came," he said.

"Everyone worked very hard with [the Tulane students]...each one was treated as an individual, they were taken care of," Clough said.

Tech has also worked to open its doors to students from universities in affected areas, such as Tulane University and the University of New Orleans.

According to Clough, 62 undergraduate students who were impacted by the hurricane have been admitted to Tech, and approximately 45 remain enrolled.

"We admitted most of the students under temporary student status. Those students were given non-resident tuition waivers," Clough



By Ethan Trehitt / STUDENT PUBLICATIONS

Institute President Wayne Clough speaks at the Faculty Senate meeting. Clough spoke about Tech's response to Hurricane Katrina.

said. Other students who were originally Georgia residents were admitted as permanent students for HOPE scholarship eligibility.

In addition to the undergraduates, Clough said 14 graduate students have enrolled in classes.

Tech is also assisting authorities in other ways, working to apply its areas of expertise to the recovery efforts. "We've had con-

versations with Corps of Engineers people, National Academy people," Clough said. "We're continuing to think about these things and work through them."

Clough also spoke about the Red Cross's utilization of the Alexander

Memorial Coliseum. He said the Red Cross determined the Coliseum could hold up to 500 people, but only 290 cots were built and the shelter never held more than 106 people on any given night.

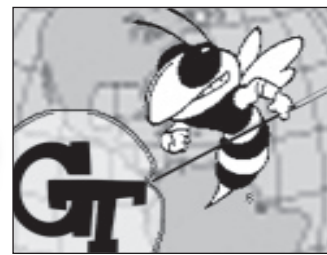
"What the Coliseum actually became was...a service distribution facility," Clough said. Most people who came to the stadium did not stay longer than for one night, as they were helped and shifted to a different location. According to Clough, approximately 1,000 people were helped in the week that the Coliseum was open as a shelter.

Clough also briefly spoke about the state of the Institute, mentioning the recent *U.S. News & World Report* rankings and current enrollment numbers. He said he was extremely pleased with the continuing increases in the number of Hispanic and African-American graduates. He also discussed the career fair, say-

See Clough, page 7

Breaking *the* Bubble

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.



Delta, Northwest file for bankruptcy

Northwest Airlines and Delta Airlines both filed under Chapter 11 for bankruptcy within minutes of each other Wednesday evening. The airlines attributed their losses to rapidly increasing jet fuel costs, according to *CNN*, which have risen about 20% from June 1.

After Delta and Northwest, the nation's third and fourth-highest carriers, announced bankruptcy, nearly half of American carriers are currently under Chapter 11 protection from creditors. United Airlines and U.S. Airways also declared bankruptcy recently.

Industry consultant Mike Boyd told *CNN*, "This is another 9/11. Most carriers adjusted to that, but now we have another 9/11 that's called fuel. And we have another half of a 9/11 called pensions." Analysts predict losses of about \$10 billion in 2005. Both airlines announced that flights would continue as usual.

Suicide bombers kill 151 Iraqis in Baghdad

Insurgent forces killed a reported 151 Iraqis and injured more than 300 on Wednesday through a number of suicide bombings and other types of attacks in the capital city of Baghdad. According to *CNN*, an al Qaeda source said the attacks were a response to American efforts to remove insurgents from Tal Afar, a city in northern Iraq.

U.S. military officials said that

they suspect that notorious terrorist Abu Musab al-Zarqawi led the attacks. On the same day, a broadcast aired by the al Arabiya network in which a man the network claims to be Zarqawi declared war on all Iraqi Shiites. The man on the video also claimed that Ibrahim al-Jaafari, declared a war on the Sunnis in Tal Afar.

The attacks came on the same day that the final draft of the Iraqi constitution to be put before voters in October was submitted to the United Nations. U.S. troops expected an increase in violence among the mixed Sunni and Shiite population in Baghdad.

Judge declares pledge unconstitutional

U.S. District Judge Lawrence Karlton declared recitation of the Pledge of Allegiance in public schools unconstitutional. Medical doctor and attorney Michael Newdow brought the case to the court.

Newdow lost his case on procedural grounds in the Supreme Court last year after the Circuit Court of U.S. Appeals ruled in his favor in 2002. Newdow, an atheist, filed the case on behalf of three children.

"Imagine every morning if the teachers had the children stand up, place their hands over their hearts, and say, 'We are one nation that denies God exists,'" Newdow said in an interview with AP Radio.

The words "under God," ruled Karlton, goes against the rights of students to be "free from a coercive requirement to affirm God."

**Pick up a copy of the
Technique every Friday**

Courts

from page 1

"That is not something we can hold anyone reliable for except to make an appeal to students that you use your student government to facilitate access to the facilities in a structured way other than damage the facilities by forcibly entering," Mayfield said.

An AA employee previously supervised the courts 60 hours a week, until the center stopped operating as a retail facility last spring. "It still is an athletic association facility, [but] they couldn't fund it. They decided they were going to close it to the general public and the student body," Edwards said.

SGA worked with the AA to keep the facility open to students. "This is when we came up with the current plan. The plan was to put up monitors, use the outside courts and let students use it. Everyone agreed and we've been going along and doing this since the spring," Edwards said.

"It is only open to students now and we basically worked out an

agreement with the AA where they are still going to pay for maintenance, but the CRC is in charge of operating the facility. They check people's BuzzCard, maintain the facility, and check for non-marking shoes," said David Andersen, undergraduate student body president.

"We pay for it from the student activity fee and the regular CRC budget process," Andersen said.

"We hope that everyone has a pride among them that this is a top institution. We want our tennis team

to stay in the top 10 nationally and to do that we have to maintain the courts in top condition," Mayfield said.

The compromise the organizations reached include better monitoring, fixing

holes in the fence, timers on the lights so they can not be turned on after 9 p.m., only using the lower courts and new, larger signs so students can read use guidelines.

"We have agreed to monitor the use of the facilities before rules are changed," Mayfield said. "We believe we have excellent cooperation. You always have to alter your plans once

"It is a privilege for us to use these courts."

David Anderson
SGA President



By Robert Combiel / STUDENT PUBLICATIONS

Students wearing improper footwear badly damaged the Bill Moore Tennis Center's courts' surfaces, which were just resurfaced.

you see where the loopholes are."

Students are going to be permitted on the courts through the end of the semester, after which the AA will determine what the next plan of action is and if abuse has subsided Mayfield said.

"Our coaches and our student athletes feel like it needs to be resurfaced now. Our administration has decided to wait for spring season to see if we can maintain it,"

Mayfield said.

Andersen said that students must follow court use guidelines when they use the court so that future students can use the facilities.

"The compromise we made with the AA this time was a fair one. It is a privilege for us to use these courts and in order to continue using them we need to work together so that the courts stay in good condition," Andersen said.

Clough

from page 5

ing approximately 2,000 students attended each day.

After his speech, Clough addressed a question from a faculty member who felt it was unfair that professors were expected to pay a fee to use the Campus Recreation Center.

Clough defended the current policy, saying the current payment scheme is equitable and logical. "Faculty payments are scaled to be below market rate," he said.

He also pointed out that giving faculty complimentary access would be unfair to students.

"Students certainly went the extra mile to be able to build this facility," Clough said. "[They] started paying for this facility before it was ever built."

Clough said professors already have an advantage because paying CRC fees is mandatory for students and optional for faculty. "We decided as a group to build a facility everybody could use," he said. "Everybody has a role to help support the facility."

The assembled faculty also saw presentations on the honors program and export controls before accepting the minutes for a number of standing committee meetings.

Annual graduate student picnic boasts turnout of 1,055

By Jenny Zhang
Contributing Writer

Tech's twelfth annual graduate student picnic was held on Sept. 8 at the Campus Recreation Center (CRC). The picnic exceeded the Graduate Student Senate's (GSS) attendance expectations with approximately 1055 graduate students attending the event.

"This picnic is a good way to introduce students to different activities on campus, like the [student government], and encourage them to get involved," said Senator Maria Carnasciali. "Most importantly, though, it's a great way for them to interact with other graduate students."

Students said they used the picnic as an opportunity to meet people. "I'm here to meet new people. I'd like to see more people outside of my department," said Behnood Gholami, a first-year Aerospace Engineering graduate student.

Free food, T-shirts for the first

500 students, coupons and door prizes were added incentives to attend the event. "We partnered with the Alumni Association for the first time and Auxiliary Services for the second time to make this picnic better than the ones before," said Kasi David, graduate student body president. "These organizations have provided us with...support."

This year also marked the second time the picnic has been held at the CRC. "We like having the picnic here because we want people to find out about it. The CRC is a great place to gather and offers a variety of fun, healthy activities. It's important that graduate students know there's more to do at Tech than stay in a lab all day," said Michael Edwards, director the CRC.

"The food was good, and it's been wonderful meeting new people," said Artrease Spann, a first-year Chemistry major. "It's good to know I'm not alone. There are other graduate students here, and there's more of a community feeling now."

Several families also came to the picnic. "It's nice that this can be a family event as well. It's fun, and it makes Tech feel more homey, as if we're really being welcomed into the community," said Lynn Perkins, wife of Andy Perkins, a fifth-year Electrical Engineering graduate student.

The Perkinses have attended the picnic previously, but said they found this year's event to be especially good. "They ran out of food early last year, but now there seems to be plenty to go around. The cotton candy and popcorn have been good additions, as well as the free T-shirts," Perkins said.

"Approximately 1055 graduate students attended the event, and we only expected 1000 to come," said Mitch Keller, graduate student body vice president.

"The most important thing we hoped to accomplish at this picnic was to increase the sense of community among graduate students," David said.



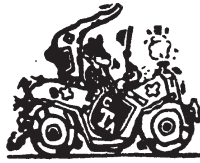
By Jon Drews / STUDENT PUBLICATIONS

Salvador Valencia moves through the buffet line at the picnic. Free food and free t-shirts were incentives to attend the GSS event.

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OPINIONS

Technique • Friday, September 16, 2005



"The South's Liveliest College Newspaper"

TECHNIQUE

Serving Georgia Tech since 1911

Quote of the week:

"I never think of the future—it comes soon enough."
—Albert Einstein

OUR VIEWS CONSENSUS OPINION

Safety First

Tech administrators have once again made a crucial change without soliciting student opinion or making news of the change public. This time the culprit is Parking and Transportation, which has limited the use of the Stingerette service to within the boundaries of campus.

The Stingerette has long operated under the rule of thumb of traveling to areas within one mile from campus. Under this policy, many Homepark residents came to depend on the service to get home after late nights on campus. Students using MARTA late at night also depended on the Stingerette to transport them safely past the questionable areas that separate the transit stations from campus.

Now, with no warning or notice, that service has been cut off from those very people who need it most.

According to the description of the Stingerette on the Parking and Transportation website, "[The] Stingerette is for safe, after hours travel from academic buildings and living accommodations within the service area." By cutting service to off-campus locations, Parking and Transportation staff have affected the areas with the greatest safety concerns.

The annual Campus Safety Walks and the police presence have kept the confines of the Institute relatively crime-free, but the surrounding areas still reflect the reality of Tech's location in a major metropolis.

Understandably, Parking and Transportation needs to operate the service within certain funding and staffing restrictions, however cutting off Stingerette service to Tech's immediate environs negates its stated purpose of ensuring student safety, as students have come to rely on the service for safe transport.

Bob Furniss, director of Parking and Transportation, said that students living in Homepark need to consider the costs of transportation when deciding to move off-campus, but many students do not have the option of living in school housing due to limited space.

Parking and Transportation should strive to find alternatives that do not put students at risk, while still maintaining a balanced budget and efficient service. It is not too late for the department to consider options such as soliciting student drivers, establishing set routes or designating limited off-campus locations for pick-up and drop-off. The department can look towards the many universities around the nation that offer similar programs for more ideas on how to deal with high demand, long wait times and a limited budget.

No matter what happens though, the student body should be informed of any changes that affect our safety.

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By Mark Parsons / STUDENT PUBLICATIONS

Tests should promote learning

Tests here are hard. Open book tests here are harder. They make you falsely complacent and then have a way of turning out more complex questions than an ordinary test. Right?

Well, I just took an open book test this week. It was probably the easiest test I ever took in my career at Tech. It had only 25 multiple-choice questions that tested simple, core concepts.

The test was easy, and, for the first time, I came out smiling from an exam hall. Best of all, I remembered the material days after the test and actually understood the logic behind it.

So do easier testing strategies actually make you learn and retain more information?

All I remember from classes with hard, grueling tests, even an hour after I've taken them, are the marathon cram sessions involved in studying and my enormous caffeine intake for each one of them.

Thanks to the wonderful concept of relative curving I have gotten "A's" in some of those classes. But I don't feel I have come away with anything substantial.

I did great, but years from now, will I remember the technical intricacies of the Bernoulli-Laplace chain, or will I remember that the test average in that class was consistently a 45 out of 100?

Getting an "A" in a class does not guarantee that you will remember all the material when you discover you need it.

A brilliant Physics senior recently discovered that after all these years of straight "A's" in advanced classes involving complex mathematical equations, she was unable to conjure up a simple solution to an even simpler math problem.

The issue, she told me, was that while essential techniques for solving problems from those classes



"We can mix and match to find a balance between traditional timed tests and newer, more inviting alternatives."

Swathy Prithivi
Focus Editor

evaded her, she could not forget, in painstaking, excruciating detail, the number of hours she spent not sleeping, every day, in an attempt to master the extraneous descriptions of first and second order differential equations.

While quantitative testing strategies like multiple-choice exam questions are an easy way to rate students' ability and work, what about other factors like testing methodology and information retention?

Shouldn't there be a qualitative approach to our education too?

Why make tests so hard in the first place? Studies show that there is a higher probability of remembering general principles than details and highly specific facts. So why not test just the core concepts that professors want us to come away with?

"The purpose of education is to change the thoughts, feelings and actions of students," said Benjamin Bloom, a famous educational theorist of the past century. Bloom also believed that education should not solely focus on utilitarian, lower levels of training such as transfer of facts and information recall, but rather on core principles and big picture concepts.

I believe in order for that to happen, we need more practical and valid testing strategies in our courses that have student understanding and long-term learning as their ultimate goal.

Open book tests and focusing on the main principles of the material, would achieve this goal by reducing student stress of having to learn dry facts and figures and shift the focus towards having the student actually understand the concepts being presented.

Difficult concepts, ideas and theories that need a longer time to digest can be presented to students through homework assignments, projects and papers.

This would make learning more achievable and also encourage information retention through actual application of concepts.

Papers would be good for liberal arts courses and projects fit well with practical engineering classes.

This does not mean that open-book tests, projects and papers should be the only evaluation strategies in courses.

Maybe we can mix and match to find a balance between traditional timed tests and newer, more inviting alternatives.

In the long run, I would like to see more testing styles where the emphasis is not on cramming the material and being able to regurgitate it in an hour long torture session, but rather on understanding the material and retaining the information long after we have our diplomas framed in our office.

Then, we might actually remember something we learnt.

Redundant organizations cause redundancy

It seems there are a few things students hear over and over when they are just starting college. Everyone is eager to give advice to the incoming freshmen, largely based on the aspects of his or her own college experience which seem, in retrospect, somehow inadequate. Indeed, the *Technique* tends to be guilty of this as well, often spreading the same old "college is what you make of it" message.

Which is, of course, absolutely true: college is exactly what you make of it, no more and no less. In fact, the statement applies to nearly all facets of life.

The problem, however, lies not with the statement itself but with some of the additional suggestions it is used to justify. The biggest offender? "Get involved!" Not that there's anything wrong with that, mind you. The problem, rather, is with the fact that many of Tech's student organizations are somewhat flawed.

Beginning with freshmen orientation, students are pushed in a thousand different directions, overwhelmed by a variety of clubs, volunteer opportunities and other ways to occupy their time. Many of these freshmen come from smaller high schools where the number of clubs they could join did not exceed 10.

Compare that with Tech, where Cyberbuzz claims 370 organizations in its database.



"I believe...that quite a few clubs at Tech could stand to re-evaluate their *raison d'être*."

Arcadiy Kantor
Assistant Development Editor

That's one club, fraternity, service organization or sports group for every six and a half freshmen, assuming 2,400 incoming students in an average year. And that doesn't include the many other opportunities open to students—valuable activities like undergraduate research or the co-op program.

With such a multitude of options, is it really surprising that many students are overwhelmed and end up not pursuing any extracurricular activities? The constant cries of "get involved" do nothing but exacerbate the already-high stress levels facing freshmen.

Interestingly (but not surprisingly), the biggest impact of students sticking to their rooms their freshman year is on organizations themselves. I believe—and I don't intend to single out the groups I will proceed to use for examples, so I apologize to those clubs in advance—that quite a few clubs at Tech could stand to re-evaluate

their *raison d'être*.

Take, for example, the many Christian organizations on campus. In a cursory perusal of Cyberbuzz's "religious" category, I counted 22—and no, that isn't a typo.

Now, certainly, a number of different denominations make up the greater whole of Christianity. But many of these organizations proclaim themselves as non-denominational, making the need even more tenuous.

Another example is among the Indian-focused organizations on campus. What functions do Aarohi (a club "to promote Indian classical music & dance by organizing events on the GT campus," according to their Cyberbuzz description), Asha for Education ("A secular organization dedicated to change in India by focusing on basic education and supporting it"), and the Association for India's Development serve that could not just as well be handled by the India Club?

Clubs with similar purposes and with the same target audience as each other hurt not only themselves but other groups and, most importantly, students. The students who are currently split up into a multitude of minor groups could be meeting more people with common interests, organizing bigger undertakings and generally having a better experience by being involved in larger organizations.

Now I'm sure my detractors will argue that a student who is interested in both India and Indian music can simply join both India Club and Aarohi. This is, of course, completely possible in theory. But what about in practice? Joining two clubs may not necessarily mean double the time commitment, but there is certainly an increase in the time that needs to be invested. Joining multiple clubs also means having to juggle additional meeting times around a student's already-busy schedule. And besides, why should someone join two or three clubs that are so similar when they have 367 other organizations in which to pursue one of their other interests?

The solution to the problem seems obvious: consolidation.

Certainly, a consolidation of campus organizations would have drawbacks. Any major

See Clubs, page 10

OUR VIEWS HOT OR NOT

HOT- or -NOT



Career Fair freebies

This week's career fair was a boon to cash strapped students in need of jobs and paychecks. Oh yeah, and it was nice for those people looking for actual careers too. Over 200 companies showed up to tap into the talent pool of Tech genius. There were freebies galore, from alien pens to free software. Even for those not seriously looking for jobs, the giveaways made dressing up all the more worthwhile.



More info needed

After all the fuss made last semester, one would think that the final unveiling of two new degree designations would come with a certain degree of fanfare. But the only efforts made to advertise this event was an email send out the day before. Interested in knowing more about the international plan and undergraduate research opportunities? We are, but due to the lack of information, we can't say much more.



Thrills and chills

White and gold flooded the park as yet another successful Georgia Tech at Six Flags Night went off without a hitch (though one *Nique* staffer did manage get soaked on Thunder River.) The lines were short, all the rides ran at full capacity and everyone received a complementary return ticket.



Capital damage

\$14,000 of damage done to a tennis court in a week is by no means normal wear and tear. The scuff marks and late night break-ins need to stop. Being able to play at the Bill Moore Tennis Center is a privilege that students nearly lost last year, and if the situation now doesn't improve now, that could very well happen.

YOUR VIEWS LETTERS TO THE EDITOR SGA violates JFC policies

It's hard to believe, but SGA has made another clumsy and hypocritical error. As a representative in SGA last year I witnessed SGA's sign debacle and was glad to see the allocated \$3,000 returned to the students. This, of course, occurred when SGA decided to follow its own Joint Finance Committee's (JFC) policy and ended up finding outside sources of funding to cover the expense of the sign.

Now it's a new year and we're experiencing the same kind of problems: the representatives recently passed a bill that allocated \$150 from SGA's Student Activity Fee to SGA itself to pay for an event's food and drinks. The problem isn't that we've spent \$150, but that we've opened up the door for all organizations to request money for food and drinks and to not seek outside sources of funding.

A fellow representative offered to collect funds to pay for the food and drinks, instead of drawing

from the activity fee, but this idea was quickly struck down.

It strikes me as absurd, however, to witness the cash strapped SGA go against JFC policy that has been in place since 2002 to cover a special event. If this bill isn't reversed, organizations will have the right, because of the precedent we've carelessly set, to argue that their events are one-time special events that deserve the same sort of funding for food and drinks that SGA has just allocated.

This means our tight budget will be more strained or that SGA will be hypocritical and deny this same type of funding to all other organizations. Actually, SGA is acting hypocritically because we denied funding for food and drinks to various organizations last year and now we are allowing ourselves that very luxury.

SGA didn't work hard enough to secure other sources of funding

See Letter, page 10

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Kyle Thomason, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

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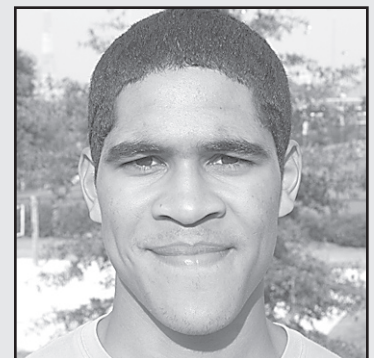
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BUZZ Around the Campus Who would you like to be employed by?



Evan Wimpey
Second-year BME

"I want to work for myself."



Alberto Sanchez
Third-year MGT

"I would like to work for the CIA."



Anna Pavlova
Fourth-year PHYS

"I want to work for Los Alamos National Labs"



Brian French
Second-year UEC

"I want to work for the Atlanta Braves."

Photos by Andrew Carr

Clubs

from page 9

change does. But I don't think the costs outweigh the gains in this particular case. The leadership opportunities lost in a merger could be made up for through greater executive structure in the existing club.

Would writing "Chair of India Club's Committee for Promotion of Indian Music" on your resume really be that much worse than "President of Aarohi Club?" Quality leadership would also preserve the close-knit feeling many clubs generate among the members, as sub-groups would still be able to organize under the auspices of the larger organization.

But let's get back to the freshmen and the pressure they feel to get involved in something. Would a reduction in the number of organizations really encourage more of them to get involved? I certainly think so—as long as what is lost in consolidation is redundancy, not variety, in any case.

Letter

from page 9

for the food and drinks even though we've previously forced other organizations to seek other sources of funding for their equally important events. Next time, let's do our jobs properly and have a fundraiser like almost every other organization on campus.

Rafael Corrales
INTA Rep, Student Government
gtg817q@mail.gatech.edu

Early gaming experiences shape inner nerd

A non-Georgia Tech friend recently asked me about the "boring" notion of playing video games. My friend exclaimed that in addition to being mind-numbingly boring, video games are hazardous to your health. You don't go outside. You just move your thumbs in the same repetitive motions until they rot and eventually fall off. (That's only true sometimes.)

He's clearly not one of "us." Indeed, for most Tech students, gaming is a part of our childhoods. The plight of Pac Man, the existential ponderings posed by Pong, the dinosaur journeying of Mario—these all become part of our personal histories.

While I am not a gaming connoisseur myself, I can sympathize with the gaming culture that is Tech's campus. In response to his criticisms, I told my friend about a particular computer that holds a special place in my heart. It was a good old Apple IIC, complete with a green monitor and a three-square-foot floppy disk.

I was four years old, and my father took me to a local computer store (the only one in my hometown) to purchase a "personal computer" for the family. The shop was dark and small with about five computers on pedestals growing from the carpet like pine trees.

The skinny pale sales guy pointed to the computer at the front of the store, an Apple IIC. "This is the most advanced model we have," he said. And Apple IIC it was.



"The plight of Pac Man...the dinosaur journeying of Mario—these all become part of our personal histories."

Alexandra Pajak
Columnist

We brought it home and kept it in our living room. My dad was an education professor and wanted the ability to type and edit and print efficiently for his first book. He'd type late at night and once the lights were switched off, the moonlight cast a shadow of the monitor on the wall that looked exactly like E.T.'s silhouette.

This frightened me terribly, but my father soon remedied this by introducing me to Alex the Rabbit, a cartoon game that came with the computer. Alex the Rabbit proved to be a fun friend. You helped him through a maze using the four arrow keys so he could eat a carrot and once you led him there, he jumped up and down for joy.

The white pixels on the green background were more alive than any coloring book I'd ever seen.

My father eventually printed the final copy of his book. The paper was the kind with perforated edges. It took him awhile to peel off the strips on both sides of every page. The streams made a pile about a foot deep and two feet wide on our floor. I rolled inside the pile for about an

hour in the kind of delight only four-year olds seem to discover.

We eventually got a better computer a few years later, a new brand called an IBM. The Apple IIC migrated to my bedroom. By this time I had purchased a text-only computer game entitled *Plundered Hearts* with birthday money. Made by the now defunct company Infocom, the premise involved a female captive aboard a pirate ship sailing among the West Indies.

As the captive, you navigated aboard the ship with only a red dress, a white petticoat, a wrist-purse and your sharp problem-solving skills. To survive, you had to steal pirate clothes, dress as a man, float in a barrel to shore, prevent the ship from exploding into flames and attend a splendid ball in a stolen dress. By the end of the game, you found your true love with Captain Jameson, the handsomest pirate on the sea.

As a college student, I read a review of the game that said while it was the one of the first female-oriented games of its time, "Plundered Hearts is a giant step for feminism—side-ways." In other words, yeah a woman

is a main character, but it all involves clothes and falling in love.

Au contraire! What more is there to life than love, wit and fashion? I say little more. I hadn't heard of the West Indies until that game. A geography lesson, for sure. What little girl doesn't want to discover a milky white silk dress to don for a fantastic ball? A Cinderella story, only on a screen instead of a book.

It was in that game I received my first kiss. I remember it well—I stood inside a gazebo facing the strong and handsome Captain Jameson. He plucked a white jasmine from the terrace and placed it inside my hair. He pulled me in close for a firm and determined kiss . . .

At the recollection of my computer kiss my friend began laughing, saying the pirate game sounds hilarious.

Maybe I convinced him video games are as valid a pastime as cooking or reading or trout fishing. Perhaps I didn't, and it'll take more strategy for me to fully convince him of the importance that little computer had in my life.

So, my Techie friends, this column is for you. Stand proud by your gaming units with a hand on your heart and your eye on the evil boss that taunts you with cruel words and occasional fireballs.

I haven't played *Plundered Hearts* for a long time, and yes, I've kissed real guys since then. From dad-daughter bonding to rabbit friends to traveling the world to lessons in romance—let's keep on gaming.

FOCUS

Technique • Friday, September 16, 2005

WILL YOU GET SPANX?

Tech helped a footless pantyhose founder turn personal savings into multi-million-dollar business. Page 14

THEATRE PRODUCES BIG BANG

Wannabe producers schmooze and bamboozle their way into staging the most expensive Broadway musical ever. Page 17



VentureLab bridges gap between research and commercialization

Technology business incubator celebrates fourth successful year of helping Tech faculty and students

By Zen Mehra
Contributing Writer

The pathway from laboratory innovation to the commercial market at Tech has been paved smoother by an ambitious venture called VentureLab, which celebrates its fourth birthday this week.

It offers a variety of services to faculty and students that help them commercialize their research.

"We at VentureLab look to marry the innovation and knowledge that lives inside a professor's head with

things. One is a management team consisting of experienced entrepreneurs, and the other the initial funding needed to start the company," Fleming said.

Over the years, VentureLab has developed a wide network of investors and entrepreneurs who get involved in the start-up companies they help.

"The experienced entrepreneurs come from our network. Almost everybody here has done something like this before, so they know a lot of others, and the Six Degrees of Kevin Bacon takes over," Fleming said.

Upcoming ventures are funded either through the Georgia Research Alliance (GRA) which grants money to small companies in their formative stages or through market institutions that provide seed funding.

"We are the channel through which a company can apply for that money," Fleming said.

"We know a lot of investors like venture capital investors, angel investors, high net-worth individuals and other private firms."

"Rather than going in cold, we prepare these companies and introduce them to such people."

"We help them put together a business plan that differentiates a

'product' from a 'company', which is what investors like to see."

Technological skills do not nec-

"We at VentureLab look to marry the innovation and knowledge inside a professor's head with an experienced entrepreneur and some money."

Stephen Fleming
Chief Commercialization Officer, VentureLab

essarily translate into managerial expertise.

"While there are exceptions, innovators often find that being a Chief Scientist or Chief Technology Officer is a better role as compared to being the CEO," Fleming said.

"The CEO often has to deal with issues like negotiating the lease of a building, ensure taxes are filed on time and that the company complies with equal opportunity guidelines.

If you're a brilliant researcher, that's not a very good use of your time."

VentureLab helps hire management or trained professionals to run day-to-day operations at these companies.

Dr. Madhavan Swaminathan, a Professor in the Department of Electrical and Computer Engineering (ECE), worked with VentureLab while floating his company, Jacket Micro Devices (JMD).

JMD specializes in radio-frequency passive components.

"The nice thing about Tech is that you have access to something like VentureLab. As faculty members, we are very good at developing technologies, and have some idea about the business side," Swaminathan said.

"But ultimately we need help to figure out how to present this technology to potential investors, and how to develop a business plan around it. That's where VentureLab comes in."

"Ultimately, one of the VentureLab Fellows became our CEO. It has been very useful to us."

"If you are in a university environment, most investors are not interested in talking to you since they either don't know much about your technology, or feel that most

faculty don't understand the business side of things."

"VentureLab helps bridge that gap. You can now talk to investors in a language they understand."

On the route to his second start-up, Swaminathan continues to be associated closely with VentureLab.

Orthonics, Inc., an Atlanta start-up company developing new biomaterials for spinal disc repair and regeneration is yet another VentureLab graduate.

"[VentureLab] made it possible for us to set up without having to raise money first just to pay the CEO."

Barbara Boyan
Professor, BME

Its technology is based on research from the laboratory of Dr. Barbara Boyan, the Price Gilbert, Jr. Chair in Tissue Engineering at the

See Venture, page 14

"You can now talk to investors in a language they understand."

Madhavan Swaminathan
ECE Professor

an experienced entrepreneur and some money," said Stephen Fleming, Chief Commercialization Officer of VentureLab.

"Nine times out of ten, the Professor is missing one or two important

Recruiters arrive in droves to be impressed by students



By James Holder / STUDENT PUBLICATIONS

Thidarat Tosukhowong, a Ph.D. student (right) is interviewed by a BOC representative (left) at the Fall Career Fair held at Alexander Memorial Coliseum, which was attended by a wide variety of companies.

By Swathy Prithivi
Focus Editor

Career fair recently rolled into town and captured more than just student interest.

The recruiters, who attended this year's fair, held on September 13 and 14, 2005 at the Alexander Memorial Coliseum, were all eyes and ears on Tech students and their innumerable achievements and accolades.

"About the people that I'm interviewing here, I'm finding some real good talent. I'm pretty impressed

with some of the resumes, and [am hoping] that the folks that are in the company who are actually hiring will be able to interview them," said Javed Siddiqi, a senior software engineer at Lexmark.

Most recruiters seemed to be

"It was fun talking to the students here and trying to inspire the next generation of explorers."

Dr. John Day
Electrical Engineering Division, NASA

in line with that sentiment.

"Some of these students are so well qualified [that] they amaze me. Some of the experiences they've had have been just outstanding," said Claire Boland, Human Resources Lead at Monsanto.

"[Tech] has great students and I come here every year to take students. I hire mostly electrical engineers but

"[The students] were too well dressed. Come on, we're here in hats and shorts. They [need to] relax a little more!"

Kiran Achyutuni
Manager, Amazon

I also hire for the other engineering organizations. We've had good experiences here," said Dr. John H. Day, Chief of the Electrical Engineering Division at NASA.

Some recruiters seem to be filling more positions than they anticipated.

"It's been very interesting as we've had some very good students," said Joanne Berman, the Human Resources Manager for JDSU, a company providing systems and services in the fiber optic and telecommunications field.

"The funny thing is that we may found a few people for our European sites and we have some very good multicultural [applicants]. We've got an office in France that I may actually send some resumes to," Berman said.

"This is my first time recruiting at a career fair at Georgia Tech. I am so impressed with the qual-

ity of the students that I'm seeing, especially the underclassmen that are looking for internships," said Kimeth Williams, the director of Recruitment and Career Development at L'oreal.

"I thought I would wait and come and recruit interns in the spring but I've seeing so many great students that I plan on trying to get a schedule for October to recruit for internships," Williams said.

There were lighter moments to the serious, job-focused atmosphere.

"We get a lot of people who are interested in financial analyst positions and [when] they find out we're more of a sales, relational company, conversation quickly turns and they run away," said Dallas Nevins, a campus recruiter from Northwestern

"Some of these students are so well qualified [that] they amaze me. Some of the experiences they've had have just been outstanding."

Claire Boland
HR Lead, Monsanto

Mutual Financial Network.

"A lot of people kept losing their name tags and it wouldn't stick well to fabric but it would stick to other

See Careers, page 12

Careers from page 11

things,” said Mark Saxon a Research Associate at Battelle.

“So for one guy, it fell off and hit one of our [promotional] buttons and he was trying to peel it off while he was trying to talk to me.”

“You could tell he needed to focus on one thing or another,” Saxon said.

“The worst was when a guy came up to me and he just started talking

and didn’t stop for a couple of minutes about what he’s done and what he wants to do. It would [be ok] if it was an interview, but he came on awfully strong. So maybe some people are over zealous,” he said.

The recruiters were also surprised by the vast student turnout.

“I was amazed at the number of students that were here especially in two days. The companies are here one day and half the other,” Boland said.

“There are so many people look-

ing for students, which is really kind of neat. I haven’t seen so many blue suits in a long time.”

“There’s been a lot more activity than spring and foot traffic here. We’ve gotten a lot more qualified leads,” said Mary Stuart Iverson, a campus Recruiter at Northwestern Mutual Financial Network.

“[The students] were too well dressed. Come on, we’re here in hats and shorts. They [need to] relax a little more!” said Kiran Achyutuni, a Manager at Amazon.

The work put in by staff to make this event a success was well received.

“There’s a lot better food [this year],” Nevins said.

“I really love working with Career Services here and the committee did a fantastic job,” Williams said.

They were very accommodating, they looked out for all of our needs and so I’m very happy.”

“The staff has been phenomenal,” Berman said.

Overall recruiters found much

here at Tech to keep coming back year after year.

“I have two [Tech] students working for me and my experience with them has been so wonderful that I’ve been an advocate of hiring more [Tech] students because they bring in a lot of fresh ideas and talent to the actual business,” said Siddiqi.

“We’ve had [a] good experience here. It was fun talking to the students here and trying to inspire the next generation of explorers,” Day said.

Tech aids founder in shaping of new generation of pantyhose

By Melissa Cataldo
Senior Staff Writer

Sara Blakely was on BBC promoting her company and hosiery product, Spanx.

She was telling the news anchor, "It smoothes your fanny, lifts your fanny, tightens your fanny."

Well marketing can be funny sometimes, because in England, fanny means vagina, and the newscaster looked uncomfortable and said, "I think you mean bum."

This and other anecdotes kept Blakely's lecture at the College of Management last Wednesday surprisingly entertaining.

Blakely is the founder and owner of Spanx, a women's undergarment company.

Spanx's signature product is footless pantyhose worn as underwear.

"Tech was instrumental in me getting started... that's why I'm always willing to speak here."

Sara Blakely
Founder and Owner,
Spanx

Blakely was able to turn \$5,000 in savings into a \$20 million business.

"It gets rid of all panty lines and makes a woman look about five pounds lighter," Blakeley said.

One of the unique things about Spanx is that a woman can, unlike with normal pantyhose, wear them with any shoes, even sandals.

It's no secret lots of women will

"[Spanx] gets rid of all panty lines and makes a woman look about five pounds lighter."

Sara Blakely
Founder and Owner,
Spanx

pay lots of money to instantly have the appearance of slimmer, smoother thighs and, as the Spanx name implies, butts.

So despite the fact that some male executives laughed at Blakeley's invention, it flew off the shelves of major high-end department stores such as Neiman Marcus and Saks Fifth Avenue.

Due to creative marketing and humorous names and slogans, Spanx has been featured on *The Oprah Winfrey Show*, CNN, *Forbes*, *Vogue*, and *The New York Times*, among others.

Blakeley was a contestant on Richard Branson's show *The Rebel Billionaire: The Quest for the Best*, winning first runner up and \$750,000 to start an international women's charity.

Blakely was working as a fax and copier salesperson by day and a comedian by night when she came

up with Spanx.

She was wearing white pants and needed an undergarment to wear underneath that wouldn't show, and a G-String just wasn't going to make it.

So she cut off the feet of some pantyhose and decided to turn the idea into a new product.

When she needed undergarments to go underneath white pants, she cut off the feet of some pantyhose and decided to turn the idea into a new product.

She went on the internet to look up hosiery mills and cold-called them.

When the hosiery mill owners laughed and dismissed her, she got in her car and drove around North Carolina to speak with them in person.

"All these men were making our undergarments, and that's probably why they've been so uncomfortable."

Blakely finally met Ted Hayes, a mill owner with daughters who loved the idea and so he agreed to help her take the project on.

It took a year to make the prototype with the right mix of stretch and support, no dig-in comfort waist, a cotton crotch, and an adjustable ankle band.

To patent her idea, Blakeley called three law firms in Atlanta. "They thought I was joking."

She said one lawyer even told her, "I thought your idea was so bad I thought you had

been sent by *Candid Camera*."

The law firms all quoted \$3000-\$5000 to write the patent, but that was nearly all of Blakeley's savings.

Instead she ended up writing most of the patent herself using a book she bought at Barnes and Noble, and she did in-depth research of other pantyhose patents using the Tech library.

She came to the Georgia Tech Library after work ten nights in a row to do research.

"Tech was instrumental in me getting started...that's why I'm always willing to speak here," she said.

"I developed the packaging with my friend on her computer," Blakely said.

She said she had a very clear idea of the design and wanted it to stand out.

"I had no focus groups...check in with yourself and don't doubt yourself...It's a sea of beige and gray, so I wanted red...very artsy and different."

There was no money for advertising, so the packaging had to make the product stand out on the shelf.

Confident in her finished product, Blakeley called Neiman Marcus, who put her in touch with their buyer in Texas.

She flew out and within five minutes the buyer ordered the product for seven stores.



In the question and answer session following her speech, Blakeley gave some insightful tips.

"If you have an idea, don't tell anyone [until you develop it]...the minute you put your idea out there, your ego is involved...People might say something and stop you before you start."

She pointed out that Ted Turner attributed his success to guts.

"I'm not the smartest person I know...I have no business back-

"If you have an idea, don't tell anyone [until you develop it]...the minute you put your idea out there, your ego is involved..."

Sara Blakely
Founder and Owner,
Spanx

ground...but I had guts."

A student asked about concerns over intellectual property, since a major drugstore brand could duplicate her idea.

Her reply was not to worry too much about idea stealing and focus on innovation.

"My biggest asset is the name Spanx, instead of fighting competitors, try to come up with the next big thing...People don't want to steal your idea until it's in the market doing well...try to be first to market."

Venture from page 11

Coluter Department of Biomedical Engineering.

“VentureLab has been a partner in the development of Orthonics from the outset,” said Boyan.

“The CEO of Orthonics, Dr. Steve Kennedy, was a VentureLab Fellow. This made it possible for us to set up without having to raise money first just to pay the CEO. It also freed me up to do the science.”

“I’ve done it without a formal VentureLab and ATDC (Advanced Technology Development Center) and now I’ve done it with. It’s a whole lot better with.”

According to Boyan, attracting funding without such support is almost impossible and companies are best run and managed by professionals and not necessarily innovators. “VentureLab is a great way of gaining a foothold in the venture capital market and a good exposure to how things are done,” said Amit Bavisi, a Ph.D. student in Electrial

Engineering and an innovator in the making.

Start-ups give you something “beyond money,” he said and added that he would approach such an

“VentureLab is a great way of gaining a foothold in the venture capital market and a good exposure to how things are done.”

Amit Bavisi
Ph.D. student, ECE

organization should he ever decide to float a company.

“Tech owns a bit of equity in each of these companies. As they continue to grow, some may decide to go public or get acquired. That equity is then

worth a lot more than it originally was,” Fleming said.

Benefits are split between the professors, the Institute and others involved, but ultimately Tech as an ecosystem makes money,” he said.

Recent economic trends have hit many companies hard but VentureLab continues to flourish.

“The bust in the dot-com and telecom sectors served as a good wake-up call to many investors that not all companies are successful and not all investments make money.”

“While we output into that eco-system, our input is the innovation at Tech. If you look at the number of grants, their dollar value or the corporate partners we have had, that has been steadily rising upward,” he said.

“We have done pretty well in the last four years. We have about ten graduates that have raised about \$38 million between them. These companies are coming along. They are selling their products and hiring new people.”

“While I wouldn’t say that they

would not have emerged without VentureLab, I would like to think they are moving in the right direction faster and stronger because of us.”

“Our vision for the future is that

“There’s nothing as satisfying as building a company from the ground up, and I’d like to see other graduates become entrepreneurs.”

Stephen Fleming
Chief Commercialization Officer, VentureLab

every cell phone would have a JMD device in it. Things are looking good—the economy is improving, and JMD is trying to work with some very large companies in our area,

who would be using our devices,” Swaminathan said.

“There’s nothing as satisfying as building a company from the ground and I’d like to see other graduates become entrepreneurs. That being said, there is a lot to be learnt by working in a big company,” Fleming said.

“While there’s no one right answer for everybody, one should consider spending some time in a start-up for the experience.”

There are lots of different ways to make money but very few ways to be happy, and one of the ways to be happy is to have a job you love.”

“Being involved in a start-up is something that is very exciting. You influence a lot of decisions on a day to day basis,” Swaminathan said.

“Commercialization is the ultimate test for any technology I would encourage all students to come up with new ideas that would lead to commercialization.”

“There’s nothing like transferring everything you learn into a product.”

sliver

www.nique.net/sliver

Oh! You have monkeys and bananas in your under-pants!
I’ve corrupted lots of girls.
Lots of people have tried hun- what makes you think you are special?
You have a pope club?
How the hell do you have a pope club? Especially for a dead pope!
Who discusses policy on facebook?
So, my story about the pope.
Does it include the vagine or penis game?
Uh, oh. I’m going to hell.
Better start that facebook group.
It’s the urban version.
Who the fuck is Terrance?
That’s my new catchphrase.
I remember my first time getting mad at Kyle.
Everyone remembers their first time with Kyle. We were wathing the Pope thing.
The moments we’re talking just creep me out!
They were playing the penis game last night while we were waiting.
You can’t say vagine without smiling.
vagina not vagine you idiot!
and for that matter. vagina. without smiling
Directions: bite,tear, and chew
Don’t choke
Creepy Andrew sucks. He sucks balls.
I’m pretty sure tha t there is a website out there about me telling me I’m gay.
I like shaved men.
Who the fuck is Terrance?
GTPD-I WILL enter until you get finished putting up the do not enter sign. Screw you.
At least the UNC fans are nice
Run The Ball!!!
i want to have Calvin’s babies.
you can’t show up 10 minutes into the game and tell people to get out of “your” seats.
Foosk Man Lad is my hero!

Tech Up Close

**CAN YOU FIGURE OUT WHERE ON CAMPUS
THIS PICTURE WAS TAKEN?**

THIS WEEK'S PHOTO:

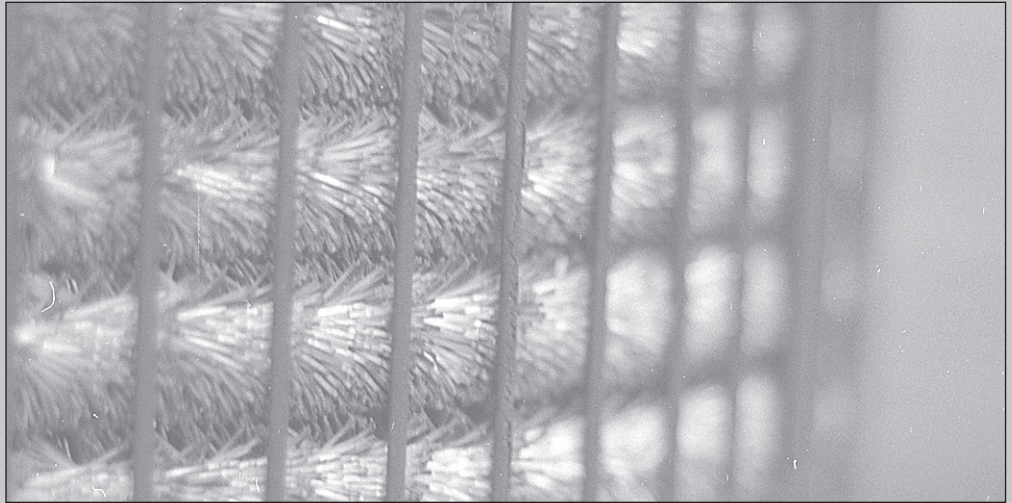
Email focus@technique.gatech.edu if you think you know the answer—and check to see if you won in next week's issue!

Answer to previous Tech Up Close:

Pole in front of Fulmer Residence Hall

Last week's winner:

Jesse Caldwell



By Ben Keyserling / STUDENT PUBLICATIONS

sliver

www.nique.net/sliver

even security agrees
you wanna sit in "your" block,
show up the same time every-
one else does and quit being
drunk jackasses about it
we're all here for the same
team
coke and prunes taste like
dr. pepper!
Hurricane refugees need us!
Plz donate!
I wish I am MGT major. My
life would be so easy!
Why the hell isn't there a side-
walk on Tech Parkway!!
F*** the GTPD for shutting
down all the parties on cam-
pus this weekend!!!!
Maximum Gigundatude!
GENERICMAN STRIKES
AGAIN! MWAH HA HA
HA HA!
I'm in love...with PSpice. Why
couldn't they recommend this
in ECE 2040?
Those sunglasses were totally
not a gun. They were...sun-
glasses. Get glasses ASAP.
Advertising your organization
on skiles walkway doesn't
make me want to join
but rather see just how much
of it I can wash away with
my urine.
As long as you wear the rat
caps, people like myself will
steal them from you.
I can't believe they let me on
the field at half time.
Where does one sliver end
and the next begin?
Hey Sliver Girl, do guys hit
on you in their slivers?
Interactive newspaper... al-
most! Now I have something
to do at work!
Chess is boring in comparison
to Go.
Mind envisions polar,
Thoughts raging from left
to right, Without solutions
Have you every really thought
about what meat is? Next time
you take a big bloody bite
look at your own body. It's
just another piece of meat.
Hungry?
What if the Sliver Girl IS the
only person I want to read my
submission?

See page 20 for more Slivers

ESM Building dedicates room to deceased squirrels

By Trevor Stittleburg
Contributing Writer

A sign on one of the doors on the first floor of the Engineering Science and Mechanics (ESM) building proclaims it to be “The Squirrel Room.”

Is this a homage to the squirrel room of Willy Wonka and his infamous chocolate factory?

“Whenever we interview someone here, we have to tell the story of the squirrel,” said Meredith Ray,

“We think [the squirrel] came through an open vent on the roof, and then got stuck in the fan in the bathroom inside the room.”

Paddy Kenington

Assistant Director, Success Program

FASET director whose office is housed in the ESM building.

The incident occurred in the spring of 2001, when Paddy Kenington, assistant director of Success Programs, noticed one of the critters scampering down the hall.

“I saw a squirrel run through the



By Trevor Stittleburg /

Paddy Kenington, Assistant Director of Success Programs poses in front of “The Squirrel Room.” The room commemorates the unfortunate demise of several squirrels due to a lethal ventilator fan incident.

hallways. They kept the big windows at the end of the hallway open back then, and I think that’s where he came in,” Kenington said.

“I propped the door open and hoped he would take the hint.”

This was not the end of the squirrel episodes as the staff soon noticed a terrible stench emanating from one of the storage rooms.

At first, the staff didn’t realize that the source of the smell was actually

coming from the remains of an unlucky squirrel in the ventilator fan.

“We couldn’t figure out what the smell was. We think [the squirrel] came through an open vent on the roof, and then got stuck in the fan in the bathroom inside the room,” Kenington said.

“Of course, when you turn the ventilator fan on and there’s a squirrel in there....”

The squirrel had wandered into

the vents above the room and then fallen into the shaft with the fan.

“We turned the light on, which of course turns the fan on automatically, and, well,...end of squirrel,” Kenington said.

“We didn’t realize those little bits [in the fan] were fur. When the vent was taken out, we found the squirrel’s remains.”

Georgia Tech Facilities was called in to clean up the vent and

fan.

Unfortunately, it was not until after another squirrel suffered the same fate in the same fan that a grating was placed over the opening at the top of the building.

The first floor of the ESM building is also home to the offices of the Success Programs which includes FASET, GT 1000, and one-to-one tutoring.

“I don’t think they open the big windows on the end of the building anymore. Whether that’s more for

“Whenever we interview someone here, we have to tell the story of the squirrel.”

Meredith Ray

FASET director

security or squirrels I don’t know,” Kenington said.

Kenington decided to commemorate the room where the squirrels met their unfortunate demise by placing a sign designating the room as “The Squirrel Room” on the door.

The squirrels, despite having a room named in their honor, do not seem to find the grating very palatable, as the Success Programs staff has not experienced any more squirrel problems.

ENTERTAINMENT

Technique • Friday, September 16, 2005

NEED PROOF?

Anthony Hopkins plays a man of incredible genius slowly being eaten away by his flagging mind. **Page 18**

CLOUGH TALKS TULANE

President Clough addresses the Faculty Senate about Tulane students enrolling in Tech. **Page 5**

Bang tackles all of history in single night

By Siddhartha Parmar
Contributing Writer

What does a conversation between The Virgin Mary and Mrs. Gandhi have in common with Cleopatra or even the Antebellum South? *The Big Bang*. No, not the

“How did history’s greatest stars really feel about their lives? Did The Virgin Mary have the same maternal problems as Mrs. Gandhi? Would Cleopatra spend most of her time governing Egypt or gossiping with her fellow divas?”

Big Bang that created the universe but *The Big Bang* that is playing at the Horizon Theater in Little Five Points.

It has been called “Mel Brooks’ *History of the World Part 1* meets *The Producers*,” which is a very fitting description.

The setting involves two producers who are trying to get financial backing for their musical comedy, the *Big Bang*. As “the most expensive Broadway musical ever written” it calls for \$83.5 million with a cast of hundreds of people.

In order to get the necessary financial backing, the two producers



PHOTO COURTESY HORIZON THEATRE COMPANY

Two wannabe producers give an impromptu reenactment of the story of Adam and Eve in an attempt to secure funding for their show.

must present the entire play in a Park Avenue apartment to the financiers, played by the audience.

After wrapping your head around the premise of the play, everything else falls into place. It starts out with original sin and ends prematurely at the beginning of the 20th century.

Normally, a play about the history of the world would not be a big deal, but *The Big Bang* is unique in its

comedic portrayal of history.

How did history’s greatest stars really feel about their lives? Did The Virgin Mary have the same maternal problems as Mrs. Gandhi? Would Cleopatra spend most of her time governing Egypt or gossiping with her fellow divas?

The entire play is a fast-paced musical with hilarious lyrics and great music. Because the producers

are rather poor at the time of their show, they are forced to use their imagination and make use of household objects on their set. Anyone can use a bed sheet to make a toga, but how about using two umbrellas to make a Scarlett O’Hara-style dress? Or getting the Colonel Sanders look by using white shaving cream? Or, best of all, using a lamp shade to make a crown?

The Big Bang is definitely worth checking out. Tickets are reasonable at around \$20 and the play runs till Nov. 19.

The theater’s atmosphere fits perfectly with this play. Everyone gets a great seat, and it allows the audience to fully participate.

As is usual for Little Five Points, the staff was well-informed and friendly. During intermission, they even serve cookies and wine and ask for feedback about how their show

“Anyone can use a bed sheet to make a toga, but how about using two umbrellas to make a Scarlett O’Hara-style dress? Or getting the Colonel Sanders look by using white shaving cream....”

is going.

If that isn’t enough to entice one to head down to the Horizon Theatre, a portion of the proceeds are going to aid the victims of Hurricane Katrina.

Journey into past, future

Pander to that deep dark part of you that loves ‘80s hair bands. You know that it calls to you. Failing that, just take your mom to relive her high school days, terrifying and horrible though the sight of it may be. Chastain Park Amphitheatre is hosting “An Evening with Journey: Back...and Into the Future” tonight at 7:30 p.m.

Tickets cost \$34-59. Your acid wash jeans are just itching to get worn.

Heal the Hood Relief Concert

Join Nelly, David Banner, 8 Ball, MJG and others tomorrow night at Philips Arena for the Heal the Hood Hurricane Relief Concert. The music starts at 7 p.m. and the whole event is hosted by Lil’ John.

Ticket prices are \$25, \$40 and \$100 with proceeds going to the relief effort in southern Mississippi, southern Alabama and New Orleans as well as to the thousands of evacuees in Atlanta, Arkansas, St. Louis and Texas.

Shake your groove thing, yeah yeah

Get your soul music fix tomorrow night at Chastain Park Amphitheatre with the ‘70s Soul Fest. This retro festival will feature the Manhattans, Dells, Chi-Lites, Dramatics and Stylistics. The music starts at 7 p.m. and tickets cost from \$33.75 to \$53.75.

Come by and get a tree or two

You might not be too worried about it now, but in a few months Tech is going to turn brown and dreary. To combat the winter blues, it always helps to have a plant or two around and the Fernbank Science Center has just the thing. Tomorrow from 8 a.m. to 4 p.m., they’re holding their Fall Garden and Plant Sale. It doesn’t cost a thing to go take a look and they’re offering native plants, trees, shrubs and perennials to good homes. All they need is a little water and some love.

Walk like an Egyptian

The Michael C. Carlos Museum at Emory University is hosting “Excavating Egypt: Great Discoveries From the Petrie Museum of Egyptian Archaeology, University College London,” until Nov. 27.

The exhibit features antiquities from the collection that was established by Egyptologist William Matthew Flinders Petrie. The exhibits hours are 10 a.m. to 5 p.m. Tuesday through Saturday and 12 p.m. to 5 p.m. on Sundays. Admission is \$7.

Serene Republic turns out great album

Kenneth Baskett
Contributing Writer

There are few times when a band debuts with an album which renews my faith in new artists. New bands all too often fall into the trap of not innovating.

They pick the popular sound of the time and forget that music should be exciting and different. And you can forget about them actually being good musicians.

That is why I couldn’t believe my ears when I heard The Most Serene Republic’s (TMSR) debut album *Underwater Cinematographer*.

T M S R, whose members are Adrian Jewett, Ryan Lenssen, Nick Greaves, Andrew McArthur, Adam Nimmo and Emma Ditchburn, are at once skilled musicians,

talented lyricists and experimental arrangers. Not what one would expect from a group of recent high school drop outs.

However, listening to this CD is akin to having a child run up and kick you in the butt, and then smiling innocently as if he’s done nothing.

“Perhaps the best song on the album is ‘Proposition 61.’ Rather than dwelling on the themes of love and happiness present on the rest of the album, this song recounts a painful experience at a party.”

Seemingly, that is the attitude they took making this record. The playfulness of each track allows it to fly in under the radar. And then it hits you, did I just hear what I think I heard? Thankfully, the answer is yes every time.

Many words can describe TMSR’s sound, but the one that serves best is “full”. Almost

every song is brimming with guitars, drums, electronic effects, piano, and Adrian Jewett’s unnaturally high lyrics.

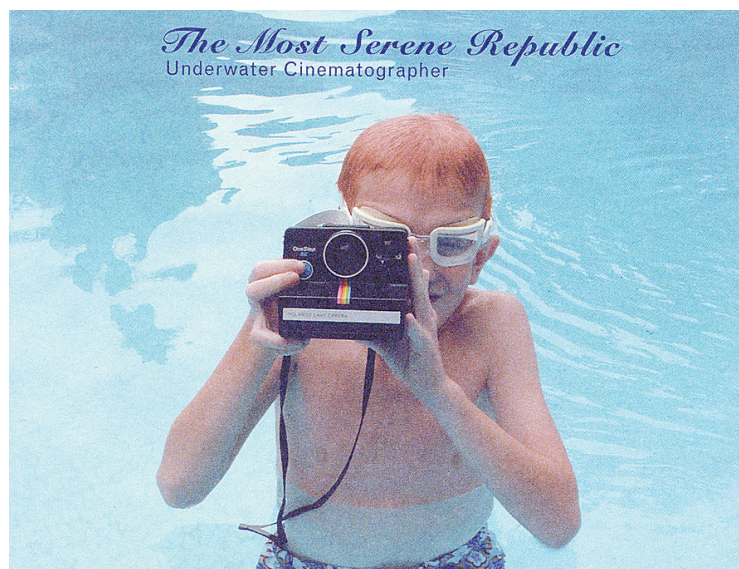


PHOTO COURTESY ARTS & CRAFTS PRODUCTIONS

The Most Serene Republic’s debut album, *Underwater Cinematographer* makes for a surprisingly good musical experience.

Herein lies one of the album’s problems. All of the songs are so rich musically that they sometimes cover up other important parts, like the lyrics.

Perhaps the best song on the album is “Proposition 61”. Rather than dwelling on the themes of love and happiness present on the rest of the album, this song recounts a

painful experience at a party.

For this track, Jewett trades in his normally soft choral sound for a spoken word approach.

Instead of using elaborate percussion and huge layered arrangements of guitars and synthesizers, they use one synthesizer and an

See Republic, page 19

Proof paints bittersweet portrait of math genius

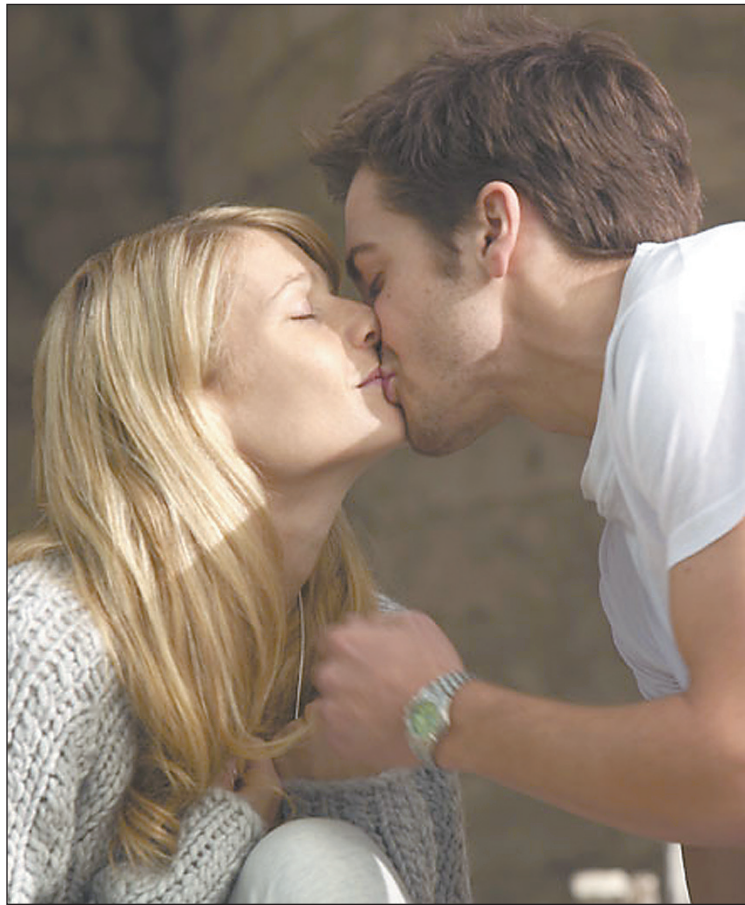


PHOTO COURTESY MIRAMAX FILMS

Gwyneth Paltrow and Jake Gyllenhaal find love in the wake of the death of Paltrow's character's father, a mentally disturbed genius.

By Priscilla Revis
Contributing Writer

As intellectuals perpetually burning the "midnight oil" here at Tech, many of us fantasize, as a puddle of nap time drool forms on several pages

of calculations that have taken several hours to complete, that we will have that one earth-shattering moment in which our tireless endeavors will generate the epiphany of a lifetime: a contribution so huge and utterly remarkable that we will revolutionize

a way of thinking that is hundreds of years old.

Such are the sentiments conjured up in one's mind after seeing *Proof*. Set in the a chilly autumn in the Windy City, it stars Gwyneth Paltrow as the angst-ridden mathematical genius Catherine so much like her brilliant but mentally disturbed father (Anthony Hopkins) and Jake Gyllenhaal, sporting an unshaven look unseen in his *Donnie Darko* days, playing Howard, an eager and kind grad student who labors over his mathematics looking for his big "break" into the published world.

Hope Davis plays Paltrow's estranged, perky, "to do list" obsessed sister whose interference is not only a day late and a dollar short, but ill-founded and a major source of contention.

After her father's death, Catherine must endure the frequent visits of Hal, as he prepares to go through all of her father's notebooks in hopes that during the last years of his mental demise Catherine's father perhaps continued to develop elegant proofs of pure mathematical genius, as he once had produced in his earlier days.

Catherine's sister arrives home to Chicago to attend to the funeral and her sister.

As tension mounts between the characters, it soon becomes evident that maybe the father was not the only mathematical genius in the family: Catherine had developed an exquisite proof while caring for her father in his disturbed later years.

However; the cutting irony of the whole matter is that there isn't any proof that she wrote this ingenious mathematical piece of material.

to the mental illness of their father, and that Hal wants "proof" that it is her work—a total breach of trust and faith.

"Proof is a fast-paced emotional roller coaster that makes the audience genuinely feel for the problems and frustrations of its characters."

Catherine must deal with the inner turmoil of knowing she did her best work when her father was slowly fading away, that her sister is convinced that she is succumbing

Proof is a fast-paced emotional roller coaster that makes the audience genuinely feel for the problems and

See **Proof**, page 23



PHOTO COURTESY MIRAMAX FILMS

Anthony Hopkins, who could probably turn taking an afternoon nap into a filmworthy endeavor, plays an aging mathematical genius.

Republic from page 17

acoustic guitar, along with plenty of hand clapping and even a human beatbox.

"King of No One" is a sparsely arranged song, which essentially puts the listener into a huge group of people, like a park or a mall food court, through the excellent use of background effects.

The last song before the epilogue

"'King of No one' is a sparsely arranged song, which essentially puts the listener into a huge, like a park or a mall food court, through the excellent use of background effects."

on the record, "You're A Loose Cannon McArthur... But You Get The Job Done" sounds completely different from the rest of the album.

After hearing a man call to a woman, "Wait, there's this one more thing," the song explodes into a musical tour de force, bringing the listener to a state of sadness when it ends three minutes and 41 seconds later.

Overall, this is a commendable debut album. It is by no means perfect. The skill displayed by the band, however, definitely makes them one to watch.

Is this album worth buying? For most no, it is not. If you're not into Indie rock or you're left shaking your head at some of the excerpts, TMSR is probably not for you. However, if you know what I'm talking about or you just like new music, buy this album. You won't be disappointed.

Two Bits

Two Bits Man marvels at the spectacle of women trying to decide what the hell to wear

Last week, my girlfriend had a bit of a vacation—owing to the fact that her school was more or less blown away by the hurricane*—and she decided to spend her time off with none other than yours truly. This occurrence allowed me the hardly unique opportunity to observe a curious female ritual, one full of great woe and of me repeatedly saying things like, "No, you don't look fat in that dress."

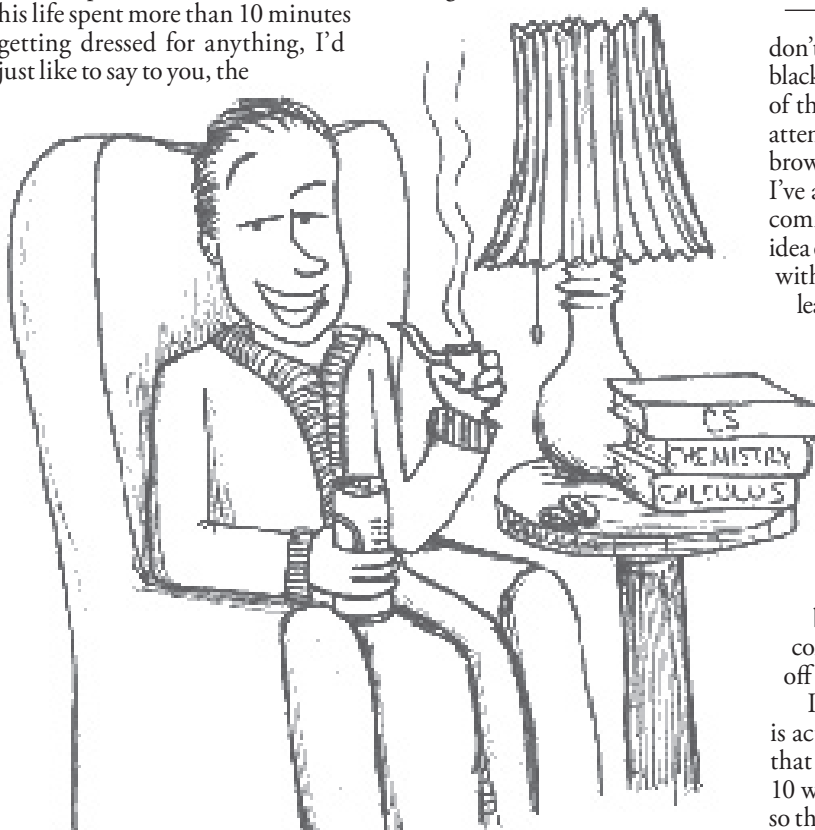
I speak, of course, of watching (I would have said "helping," but let's face it, she may have said she was asking for my opinion, but really she just wanted to make sure that I hadn't escaped) my girlfriend pick out an outfit for a wedding that we had to attend.

As a person who has never in his life spent more than 10 minutes getting dressed for anything, I'd just like to say to you, the

women of the world: what the hell is wrong with you? How do you even get out of the house in the morning?

Have you ever heard of those people who have had a specific sort of brain damage where their left and right hemispheres don't connect anymore? Yeah, the ones who will deliberate endlessly on the most trivially inane crap because they no longer have the capacity to discern what matters are actually important enough to worry about for hours on end.

That's what you look like to guys when you spend hour after horrific hour trying out every possible permutation on three skirts, two tops, a necklace, a jacket and two sets of earrings.



Not that guys are that much better. I personally consider it to be a supreme accomplishment if I get to any sort of formal function and

"As a person who has never in his life spent more than 10 minutes getting dressed for anything, I'd just like to say to you, the women of the world: what the hell is wrong with you?"

don't discover that I'm wearing one black sock and one blue sock. On top of that, it has recently come to my attention that the colors black and brown ought not be worn together. I've also been told that this is such common knowledge that the very idea of somebody not being familiar with it should be hilarious. Still, at least I'm not hurting anybody with my fashion faux pas, unless, of course, you count being seen with me.

The same cannot be said for my girlfriend's endless parade of slight variations of a clothing theme to which I am chained like a coyote caught in a bear trap. This simile is particularly apropos because, like the coyote, I have considered chewing my own limbs off in order to escape.

I mean, it's not like my presence is actually needed, but God forbid that I should presume to walk the 10 whole feet over to the television so that I could at least multitask my

dreadful fate with a little *Best Week Ever* or a rousing game of *Halo 2*. Such an act would surely leave my judgment impaired, despite the fact that it will have no effect whatsoever on anything.

Apparently, even though my opinion is wholly ignored, it is highly valued. It's like being the significant other to the automated message that companies play periodically whenever they put you on hold.

"Your call is very important to us, now just sit there and nod politely while we try on our thirtieth outfit of the evening."

As I close this piece, I'd just like to say—and this is not at all motivated by anything I might have said which could interrupt my getting any lovin'—that my girlfriend is totally awesome and pretty and smart (much smarter, in fact, than some goon writing meaningless editorial pieces in his stupid, old, school newspaper)... Don't leave me baby! I love you!

"I personally consider it to be a supreme accomplishment if I get to any sort of formal function and don't discover that I'm wearing one black sock and one blue sock."

**Don't worry, the article isn't going to devolve into me plying you to give money to the Red Cross or anything... primarily because you should have already done so, you greedy bastards.*

Come to our weekly staff meeting-
7:00 on Tuesdays in the Student Services Building.
No experience necessary.
Free pizza and cokes!

Bridgetown delights with great Jamaican fare

By Darshini Nanavati
Contributing Writer

Located less than a mile away from Barnes and Nobles, at the corner of West Peachtree St. and 3rd St., Bridgetown Tropical Grill

“Ambient lighting and wooden decorations provide a casual environment with a tropical touch.”

and Bar offers a delicious Jamaican cuisine for those that are tired of the usual burritos and Asian bowls offered at Tech Square.

In the just before noon, the restaurant is not too busy. Ambient



By Darshini Nanavati / STUDENT PUBLICATIONS

Bridgetown Tropical Grill and Bar serves up excellent Jamaican food, and on top of that, they make mean veggie burrito.

lighting and wooden decorations provide a casual environment with a tropical touch. More people seem to prefer eating outside on the patio,

which offers a great view of the city streets for fans of people watching.

The servers at Bridgetown Grill are very friendly and knowledgeable

about the menu. The wait time is decent although one would expect faster service at slower times in the day.

Prices are not too expensive. A plentiful meal for two including tip, but with no appetizers can come out to around \$20 if chosen wisely. However, failing to order appetizers may keep one waiting a while for the food to come out. The meals come with two side dishes of choice and there is enough food in a dish to satisfy the largest of appetites.

Plenty of meals for vegetarians are available as well here, such as the Vegetarian Burrito. That a Jamaican

restaurant produces a burrito of such quality is surprising. It costs a lot less than the burritos available at Mexican restaurants and tastes much better.

Searching the menu may reveal good deals like the Jamaican Burrito. At lunchtime it costs \$8 for the first burrito and you can get a second one for \$2 to \$3 more.

Bridgeport also does catering and has a second floor with a huge room and full bar for parties.

Overall, Bridgetown Tropical Grill and Bar has good food that is not too expensive at great a location and is definitely worth one visit if not many more.

“A plentiful meal for two including tip but with no appetizers can come out to around \$20 if chosen wisely.”

sliver

www.nique.net/sliver

I was responsible for at least 50% of the published slivers.

seriously guys, if you know the urinal doesn't work, and it's full to the brim, stop peeing in it!

“Throw a little woo at her and see what sticks” -Boom-hower

Hey smokers... The world isn't your f'n ashtray... If you junkies can't give up your filthy habit, at least stop the littering...

What's up with the colon cleansing infomercial constantly running on PAX? Gross....

And a big F-U goes out to the Stinger driver that made eye-contact with me as she drove on by the stop where me and 2 other people were standing

Rugby is for girls. ahh, sheer the shire wind blows ere not

congratulations to the new Fall 2005 pledge class of Omega Phi Alpha! :)

New school year and STAC major is still a joke.

Seriously, get your flag football practice off my rugby field.

Who practices flag football anyways? Can't you find a more constructive competitive outlet?

Play club sports, screw intramurals. Oh, and people who practice whiffleball are worse than Flag Football practicers

my LCC teacher is hot in a librarian sort of way.

I wonder if she puts out?

who cares about dave barry?

I sure hope this week's technique has lots of articles about stuff nobody cares about.

We should start an exchange student program. Where we exchange our exchange students to UGA for girls.

Can we bus our bums to New Orleans with the rest of the 'fugees once the clean up is done?

See page 30 for more Slivers.

THEME CROSSWORD: TINY TILLERS

By Robert Zimmerman
United Features Syndicate

ACROSS

1. Gunnysack
4. Tragedian
9. At — —
for words
14. NFL players
19. Slip up
20. — diem
21. Dense cake
22. With full force
23. Before now
24. Start of a quip
by Steven
Wright: 6 wds.
27. Presently
29. Source
of down
30. Functioned
31. Internet
address: abbr.
32. Auction
33. Summer
garments
35. Metric area
36. Some
apartments,
for short
39. Amati relative
40. Outer: abbr.
41. Before life
on Earth
42. Hooves
43. Coarse file
45. Turf
48. Part 2 of
quip: 3 wds.
53. Farrago

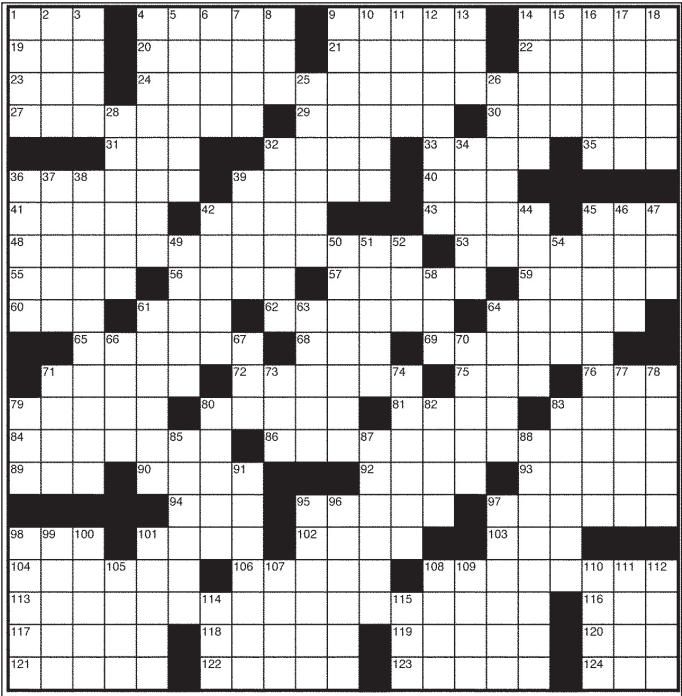
55. “Dukes of
Hazzard” Deputy
56. English
composer
57. Imparts
59. Tocsin
60. A cardinal
number
61. Turbinate fruit
62. Large numbers
64. Ambit
65. Stiff straw hat
68. Western
Indian
69. Felt for
71. Cuts down,
as a tree
72. “The — of
the Shrew”
75. Disencumber
76. Knock
79. Jeans fabric
80. Eastern
Europeans
81. Sign
83. A Teasdale
84. Severely simple
86. Part 3 of
quip: 5 wds.
89. JFK’s
predecessor
90. Part of
USDA: abbr.
92. Eye
93. Public
disturbances
94. Tell tales
95. Improbable
account
97. Stretcher
on wheels

98. Horned viper
101. Rawboned
102. Competent
103. Unspecified
person
104. Guiding light
106. Raison —
108. World of s
scholarship
113. End of the
quip: 4 wds.
116. Append
117. Uproar
118. Gave a t
icket to
119. Unearthly
120. Vast expanse
121. Acts as emcee
122. Bell-bottoms
feature
123. Abolished
124. Highlander’s
hat

DOWN

1. Hit on the noggin
2. Jason’s ship
3. Expand
4. Pop music
variety: 2 wds.
5. Plots
6. Old city in
Asia Minor
7. Work
8. Rule: abbr.
9. Noted barbarian
10. Three sheets
to the wind
11. French department

12. Race official
13. Upperclassman:
abbr.
14. Eateries
15. Gen. — Bradley
16. Insect stage
17. Stopwatch
18. Contemptuous
25. Cozy spot at home
26. African insect
28. Inspections
32. Cooked in water
34. Tests
36. Student at Annapolis
37. Form of oxygen
38. Businesslike: hyph.
39. Stitched
42. Do without
44. Even - tempered
45. Garden flower
46. Scary guy
47. Certain party mem.
49. Fastens
50. Swellhead’s problem
51. Torn apart
52. Holiday time
54. Plant of the tropics
58. Clairvoyance: abbr.
61. Recorded a
certain way
63. Ballroom dance
64. Smart
66. Settled after flight
67. Abbr. on a map
70. Peace goddess
71. Prolonged quarrel
73. Name in “Exodus”
74. Popular search
engine
77. Ridge
78. Chump



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79. “Mr. Mom”
80. Shade of brown
82. Distance jogged
83. Elegant party
85. Slacken
87. Chalice
88. Moved heavily
on wheels
91. Plant part
95. Sire
96. Wear down
97. Player on ice
98. Disconcert
99. Tussle: hyph.

100. Latin Quarter city
101. Tresses
105. Monotonous speech
107. Lab device
108. So be it!
109. Funny fellow
110. Vertical spar
111. Brainstorm
112. Name in a
palindrome
114. Lopsided
115. Cathedral town

See Solutions, page 24

Rome sets about its bloody business

By Kristen Noell
Copy Editor

When in Rome, do as the Romans do; when on HBO, have an excess of sex and violence to attract viewers.

On any other channel, HBO's new series *Rome* (Sundays, 9:00 p.m.) would be somewhat interesting, maybe a bit more educational

"Rome brings ancient history to a more personal level with these two men. The history beomes tangible enough for average viewers to understand and even enjoy."

and much less epic. As it is, this show is one big festival of nudity and blood. Not that I'm knocking it; quite the opposite—all that sex and violence just adds to the overall realism.

Fortunately, there's a lot more to *Rome* than that. The year is 52 B.C., and Caesar (Ciáran Hines, *The Phantom of the Opera*) and his army, including Mark Antony (James Purefoy, *Vanity Fair*), are returning to Rome from a war in Gaul.

It is at this point that we meet

Lucius Vorenus (Kevin McKidd, *Kingdom of Heaven*) and Titus Pullo (Ray Stevenson, *King Arthur*) of the famed 13th Legion. The two men must retrieve the Legion's stolen standard, and from this point on, *Rome* becomes the personal story of two very different men: honorable and austere Vorenus and wild lover of life, Pullo.

In Caesar's absence, a great gulf has formed between the ruling class and the lower classes. Pompey Magnus

is serving as Consul with Caesar, from Gaul, serving as his Co-Consul. However, Cato and his faction convince him to renounce Caesar, fearing that Caesar's popularity will challenge their authority and wealth when he returns.

When the army crosses the Rubicon, Pullo stands with Caesar and Vorenus harbors deep fears of committing treason against his beloved homeland.

Rome brings ancient history to a more personal level with these two men. The history becomes tangible enough for average viewers to understand and even enjoy. Plot elements from a fight with a wife or mother to visits to a whorehouse make the past less distant from the present. The people are more than names in a textbook—they are real people with problems to which even

modern viewers can relate.

Rome is a fresh new take on an oft-told tale. Though Caesar, Antony and the rest play a part in this epic drama, the primary focus is on the experiences of Pullo and Vorenus.

"Another selling point for the series is the sheer scale of the production, a joint venture between the BBC and HBO...."

Other characters that are often pushed aside in the history books, such as Caesar's niece Atia, mother of Octavian, his heir, receive more attention.

For those who watched ABC's *Empire* this summer

and found six episodes to be entirely too little to cover something as complex as ancient Roman history, take heart. *Rome* promises to take things much more slowly and with greater attention to detail. Best of all, if you don't understand something or get character relationships confused, you can always refer to www.hbo.com/rome, an excellent resource that includes a glossary of terms and characters.

Another selling point for the series is the sheer scale of the production, a joint venture between the BBC and HBO, who last produced the 2001 miniseries *Band of Brothers* together. The sets and costuming are particularly amazing; in addition to the authenticity, there's just something commanding about white columns and red soldiers' capes. Stunning countryside vistas, filmed

in Italy with the rest of the series, are absolutely breathtaking.

However, the acid test of the production values, a properly epic ancient battle, has yet to appear on the show. The best they have done so far is a brief glimpse of the fighting during the Battle of Alesia where Caesar finally conquered Gaul.

Although the cast is not made up

"Rome is fresh new take on an oft-told tale. Though Caesar, Antony and the rest play a part in this epic drama, the primary focus is on the experiences of Pullo and Vorenus."

of the best-known actors, the acting leaves little to be desired. There are some particularly nice casting surprises, such as young Octavian, who is played impressively by 16-year-old Max Pirkis. One might remember him as the brave kid who loses his arm in *Master and Commander*.

History, intrigue, civil war, sex, violence, romance and all kinds of drama—what more could you want? *Rome* offers something for everyone, assuming the history-lovers can appreciate the graphic content of the series.

Proof from page 18

frustrations of its characters.

With quick cuts and up-close shots between characters in con-

"Proof deals with the complexities of human relationships, the fact that being misunderstood is a lonely, dark place and that watching a loved one's once brilliant mind deteriorate sometimes must be suffered in silence."

flict, as well as frequent flash-backs which serve as a means of character introspection, the director grasps the audience's attention in order to break their hearts into a thousand pieces.

Proof deals with the complexities of human relationships, the fact that being misunderstood is a lonely, dark place and that watching a loved one's once brilliant mind deteriorate sometimes must be suffered in silence.

Bittersweet, though it may be, *Proof* leaves a sense of hope within us, a sense that despite all of life's difficulties, reaching out and embracing the tragedies and joys of this existence are what life is all about.

The proof of this is all around us, if only we are willing to search for it.

UNC

from page 32

Tech's defense opened the game by forcing the Tar Heels to punt on each of their first three possessions. But the game turned in North Carolina's favor on their fourth possession, as Baker connected with a variety of receivers before taking the ball himself on a 10-yard touchdown run, cutting the lead to 14-7.

After a three-and-out by Tech on the following possession, Baker was at it again, this time finding Derrele Mitchell for a mammoth 88-yard touchdown, one made possible in part by missed tackles by Hall and cornerback Dennis Davis.

Travis Bell kicked two field goals to close the third quarter with a score of 20-14, but neither offense was clicking going into the final frame.

When Carolina stalled at their own 21 early in the fourth quarter, the Jackets gained good field position and started their drive on their own 45-yard line.

Ball quickly capitalized on the short field. After a 28-yard connection with Johnson and then an 11-yard completion to Chris Woods, Ball rushed for a touchdown to give Tech a 27-14 lead.

The Tar Heels found life with just over five minutes left in the game, as Baker led his team 52 yards in just six plays. When he hooked up with Jarwarski Pollock on a 17-yard touchdown pass, North Carolina pulled within a touchdown with 4:16 on the clock.

The Jackets gained just two yards and went three-and-out on the following possession. The Tar Heels took over on their 41-yard line after the Ben Arndt punt.

After the Davis interception,

the Jackets went to Daniels and gained nine yards on three rushes. For the fourth time in the game's final ten minutes, Arndt was forced to punt.

A solid punt put the Tar Heels on their own 19-yard line with 23 seconds remaining in the game.

On the first play of the drive, Gerris Wilkinson sacked Baker for a loss of 16 yards to move the Tar Heels back to the three-yard line.

"We have about six or seven receivers that can come in and play right now. That depth, in case somebody goes down, is going to help us out a lot down the road."

Calvin Johnson Sophomore Wide Receiver

"When it came down to the wire, just like Cox last week, we were able to force [Baker] to make some mistakes," Wilkinson said.

Baker's final mistake came on the next play when Dawan Landry effectively ended the game by pulling in his second interception in as many games.

Despite the never having a lead, the Tar Heels were never out of contention.

"As long as we [get the victory], I really can't complain. We would like to put them away and not have to come down to the wire like that. But as long as we make plays and

get off the field when it counts, you can't complain too much," Wilkinson said.

Once again the Tech defense stepped up when the opposing team got into scoring position.

"Big plays are the key. If you can keep teams from making the big plays, then you have a chance to keep them from scoring. They have a hard time going the length of the field on our defense," Gailey said.

On offense the Jackets once again put up a balanced attack.

"With the athletes and the type of quarterback we have, we can go from the passing game to the running game, to the quarterback running the ball," Bilbo said.

P.J. Daniels again eclipsed 100 yards again as he was responsible for 113 of Tech's 151 rushing yards.

Ball completed 24 of 47 passes for 320 yards with two touchdowns and one interception.

Bilbo caught eight passes for 131 yards and switched roles as he threw a 33-yard completion to Ball on a trick play in the third quarter. Johnson pulled in six passes for 114 yards.

For the second week in a row, the Jackets spread the passing game over many receivers.

"We have about six or seven receivers that can come in and play right now. That depth, in case somebody goes down, is going to help us out a lot down the road," Johnson said.

"We can substitute in and out during the game, and we can remain fresh the whole game. That's a big advantage for us, having a solid receiving corps this year."

The Jackets play a home game tomorrow at 6:45 p.m. against Big East foe Connecticut. The Huskies are 2-0.



By Jamie Howell / STUDENT PUBLICATIONS

Opening success at Mercer Meet: The women's cross country team finished first at the Mercer Atlanta Meet last Saturday. Senior Jenny Sims finished fourth overall with a time of 13:29.56 to help Tech finish four points ahead of Kennesaw State.

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Fans from page 30

cadence. It is especially important to make noise on third down before the opposing team enters the huddle to try and reek as much havoc as possible. Loud cheering leads to penalties against the opposition and premature timeouts being called. When coming to a game, make sure to know the fight songs, at a bare minimum. These are “Up with the White and Gold” and “The Ramblin’ Wreck.” In addition, consider learning “To Hell with Georgia” Tech’s parody on UGA’s rendition of “Glory, Glory Hallelujah.” The most important part of fan etiquette is to treat the opposition and their fans with class. Always take the high road and embrace the lessons of Bobby Dodd. With about 6:30 left in the fourth quarter this past game against UNC, several students pulled out their keys

from their pockets. While it’s always exciting when Tech is in the lead, the game is never over until the end. All you have to do is look to the last two years to see that, as Yogi Berra said, “It ain’t over till it’s over.” Tech gave up 25 points to Virginia Tech in the fourth quarter last year and also had a 13-point lead erased in five minutes against Florida State in 2003. Never forget last year against Clemson when Tech scored 21 points in the final eight minutes to win. Every school’s fans pull out their keys these days. Our fans should be more classy and consider keeping the keys in their pockets to show respect for the opposition. Being classy at games also means to watch your language and the obnoxious chants. My final recommendation is to stay for the entire game. It’s depressing to see an empty stadium midway through the fourth quarter as fans file for the exits. Support Tech through thick and thin, no matter what extremes that may be.

V-ball from page 32

A seven-member all-tournament team was chosen, and it featured three players from Western Kentucky, two players from Tech and one player each from Long Island and George Washington. Laband and Kaminskas represented the Jackets on the all-tournament team. Senior Caron Blotch of Western Kentucky was picked as the tournament MVP. The Jackets are now 3-3 going into this weekend’s Georgia Invitational Tournament in Athens. Tomorrow the Jackets will face off against Michigan, who has a season record of 4-3. The Wolverines are a tough Big 10 opponent who have some good big hitters in the middle and will require a good defensive effort from the Jackets. Michigan has won four

straight matches. All of those games were home matches played against Akron, Cleveland State, Illinois State and Eastern Michigan. On Sunday Tech will play against Georgia. The Bulldogs are coming off of a three-game losing streak from their tournament in Lubbock, Texas where they lost to Boise State, Texas Tech and San Diego State. The Jackets have not lost to the Bulldogs since 1998. “I want us to gain confidence and continue to develop as a team. We want to win 3-0 against Georgia,” Randall said. Tech’s next home game will be at 7 p.m. on Friday, Sept. 23 against Wake Forest. Fan support this past weekend was lower than normal, probably because of the home football game. “Come and experience volleyball because there is nothing like it. One more body or set of hands is so much more helpful to us,” Randall said.

History from page 29

in color. The Jackets left the Southeastern Conference in January of 1964. According to Dodd in his book *Dodd’s Luck*, the SEC instituted a limit of 140 scholarships to be used between football and basketball. The schools were also allowed to sign 45 recruits a year. Dodd believed that a scholarship was a four-year commitment to a player and wouldn’t run a player off if he were hurt or unable to contribute on the field. Unfortunately, the other SEC schools didn’t feel this way. Before the January athletic director’s meeting, Dodd convinced five other ADs in the conference to follow suit. Before the meeting Bear Bryant said that he would have the Alabama AD vote with Dodd to change the rule, but when the votes came the Alabama AD didn’t vote with Tech. Following the meeting, Tech’s president Dr. Edwin Harrison announced that Tech would regretfully leave the SEC. The retirement of Dodd marked the end of continuity in the leadership of Tech’s football program. In the 14 years between Dodd’s retirement and Bill Curry’s hiring, Tech went through three coaches in Bud Carson, Bill Fulcher and Pepper Rodgers. During that time span, the Jackets only had one season with more than seven wins. Tech joined the ACC in 1978 and became a full member for the 1983 season. Curry returned to the flats in 1980 as coach after being a co-captain on

Dodd’s 1964 squad. Curry built the foundation needed for the future title run. In 1985 Tech entered the national scene after a 9-2-1 season. After the following season Curry left Tech for Alabama. Homer Rice was hired in 1980 as Director of Athletics and was charged with undertaking the complete rebuilding of the Tech athletic department. Ranked at the time as one of the worst programs in the ACC, Rice built the foundation for Tech to be competitive in many sports. Rice retired in 1997 after revitalizing the athletic program and leaving behind much improved facilities. Rice developed the “Total Person” concept plan that has since been emulated by nearly 200 schools and is the model for the NCAA “CHAMPS” program. Bobby Ross was hired away from Maryland to become the eighth head coach for the Jackets. After winning just five games in his first two seasons, Ross managed to turn the program around in his third year finishing 7-4. Under Ross Tech entered the 1990 season unranked in the national polls but then went undefeated that season. The only blemish on the 11-0-1 season was a 13-13 tie with North Carolina. Tech was awarded the co-national champions by a one-vote margin in the coaches’ poll after beating Ne-

braska 45-21 in the Citrus Bowl. Ross left after the 1991 season to coach the San Diego Chargers. Up-and-coming assistant Bill Lewis was hired to replace Ross as head coach, and it appeared to be a good fit through the first five games of the 1992 season when Lewis went 4-1. But in his next two and a half years, Lewis had a record of 7-18 before being replaced by George O’Leary after eight games of the 1994 season. After four years of being around .500 Tech again gained national esteem in 1998 when the team went 10-2 and claimed Tech’s second ACC title. Tech also finished second in the ACC in each of the following two seasons, and in 2001 George Godsey broke Hamilton’s single season passing mark by 25 yards for a total of 3,085 yards. During his career, Hamilton set virtually every Tech passing record. He finished second in the Heisman voting to Wisconsin’s Ron Dayne in 1999. After the 2001 season George O’Leary departed for the vacant Notre Dame position after six seasons at Tech. That’s when Chan Gailey took over the reigns of the program. Gailey is the first coach on the Flats to get to a bowl game in each of his first three seasons. Tech has played in bowl games for the last eight consecutive seasons. This season is the first without long-time radio announcer Kim King around the Tech program since the young left hander arrived on campus in 1963. King finished his career at Tech as the all-time leading passer.

“Under [Head Coach Bobby] Ross, Tech entered the 1990 season unranked in the national polls but then went undefeated that season.”

“After the 2001 season George O’Leary departed for the vacant Notre Dame position after six seasons at Tech. That’s when Chan Gailey took over the reigns of the program.”

Football program builds on strong history

By Michael Clarke
Senior Staff Writer

With four national championships, nine undefeated seasons, 15 conference championships and the best all-time bowl winning percentage, the tradition that is Tech football becomes all the more clear. While Tech has received accolades in basketball as of late, football has been the tradition-laden program for more than a century.

Tech first played football in the fall of 1892 and lost all three games. A year later, Army Lieutenant Leonard Wood came to Tech to help shape the program. Wood led Tech to a 28-6 victory over Georgia, the first victory in school history. Wood was also at the helm for the worst drubbing in school history when Auburn won 94-0 in Athletic Park in 1894.

John Heisman was hired in 1903 and became Tech's first paid coach. "The Wizard," as he was nicknamed, had an annual salary of \$2,250 and received 30 percent of the gate receipts. During his 16 years at Tech from 1904-1919, Heisman compiled a 102-29-7 record.

Heisman was not only a great coach, but also an innovator of the game itself. He championed the legalization of the forward pass as well as having his players call plays at the line instead of huddling.

In a game that did not see a single first down, the Golden Tornado scored 32 touchdowns and amassed 978 yards rushing. Despite the

game being only 45 minutes long, Tech defeated Cumberland 222-0 in what is the most lopsided victory in college football history.

The following season, Tech went 9-0 and Heisman was awarded the first national championship after three undefeated seasons. The Golden Tornado defeated their opponents that season with a combined mark of 491-20, including a 41-0 victory over Pennsylvania. Heisman's squad opened the season by defeating Furman and Wake Forest in the same day.

William "Aleck" Alexander was a backup on Heisman's 1906 and 1907 squads. He later joined the staff as an assistant coach and was ultimately selected to follow in his former coach's footsteps. Alexander compiled a 134-95-15 record from 1920-1944.

Alexander was the first coach to take a team to each of the original four major bowls: the Sugar, Cotton, Orange and Rose. Alexander won only three of four, but Bobby Dodd would later follow to make Tech the first school to win each of the four bowls at least once.

After retiring in 1944, Alexander stayed on as athletic director until his death in 1950.

In the 1928 undefeated season, Tech defeated Knute Rockne's Notre Dame squad 13-0 in Atlanta. The win was the first for Tech in six games against the Irish.

Later than season Tech suffered a scare against Alabama. The score

was tied 13-13 at the end of the third quarter before Tech broke away to win 33-13. A Thanksgiving-day rout of Auburn and a win against Georgia precluded heading to the 1929 Rose Bowl, where Tech defeated California 8-7 to claim their second national championship and the first bowl win in school history.



By Derrick Ma / STUDENT PUBLICATIONS

Cheerleaders ride on the outside of the Ramblin' Wreck to lead the team onto the field before home football games. This tradition has been a part of Tech football for more than two generations.

was tied 13-13 at the end of the third quarter before Tech broke away to win 33-13. A Thanksgiving-day rout of Auburn and a win against Georgia precluded heading to the 1929 Rose Bowl, where Tech defeated California 8-7 to claim their second national championship and the first bowl win in school history.

Tech football has only one retired jersey number, the No. 19 of Clint Castleberry. Despite only playing one season as a freshman in 1942, the legend of Clint Castleberry remains strong. Even though he saw limited action against Georgia and then Texas in the Cotton Bowl because of a knee injury, Castleberry finished third in the Heisman Tro-

phy voting.

After the 1942 season, Castleberry joined the Army Air Corps. On Election Day 1944, Castleberry flew on a B-26 Marauder from Nigeria into Senegal, but the plane was never seen again.

After an extensive search, 16 days later on Nov. 23, 1944 the army officially changed the classification from "Missing In Action" to "Killed, No Body."

Robert Lee Dodd was selected to replace Alexander after serving for 13 years as an assistant on his staff. The hiring of Bobby Dodd led to what would later be referred to as the glory years for Tech football.

Between 1945 and 1966, Dodd

compiled a 165-64-8 record along with winning the 1952 National Championship. The 12-0 season was culminated by a 24-7 victory over Ole Miss in the Sugar Bowl.

In the 1951 through 1956 seasons, Tech won six bowls in a row under the helm of Dodd.

Even with all the accolades on the field, Dodd has been revered as an even better man off the field. The street and stadium named after him are only small tributes to such a great man.

On Sept. 17, 1955, Tech defeated Miami 14-6 in the first college football game to be nationally broadcast

See History, page 28

Come to the Student Pubs Photography meeting-
7:00 on Thursday
Student Services Building, Room 137
Free pizza and cokes!

Opinions: From the sidelines

Tech fans should endeavor to have class, commitment

In my four years on campus, I’ve been impressed with the performances of the dedicated Tech sports fans, but I’ve come to realize that some Tech students, alumni and fans could use a little refresher course in how to become some of the best fans in the area.

It all starts with the pre-game festivities. While tailgating is fun, make it to the game early enough to cheer the team on during the pre-game warm-ups. Nothing can be more depressing than staring at an empty stadium 30 minutes before kickoff.

Consider attending the pre-game player walk that starts two and a half hours before the start of every home game. It’s something that all students should try to attend. This is held at Yellow Jacket Alley on Brittain Drive, which is on the north side of the stadium.

“When you are at a game, expect to stand up for the duration of the game...It is not acceptable to be sitting down on a crucial third-down play in the waning moments of the game.”

Michael Clarke
Senior Staff Writer

When going to a game, dress in school colors. These colors are not black, pink, brown, red or purple. They are gold and white and navy blue on rare occasions. Just because you bought your “cute” brown sweater with purple lettering from Barnes and Noble doesn’t mean that you should be wearing that at a football game.

On a side note, navy blue is not a primary color for Tech. It is a trim color and should be worn sparingly,

if at all.

On the way to the gate to enter the stadium, make some noise. I understand that being extroverted is not the forte of the stereotypical Tech student, but it’s amazing when people are pumped up just walking into the games. It can all start with just a simple “Hi” or “To Hell With Georgia.”

This next piece of advice is directed specifically to the students: When you are at a game, expect to

stand up for the duration of the game. While sitting down at your computer is acceptable, it is not acceptable to be sitting down on a crucial third-down play in the waning moments of the game.

The only widely accepted times to sit down are between quarters and at halftime. Occasionally, sitting down during a TV timeout is okay, but try to maintain a high-intensity atmosphere from start to finish.

Go to a game expecting to make noise rather than to socialize with friends. While it is fun to socialize, it also has its place, and that’s probably not during the game itself. Try to avoid chatting with your friends on third down, late in the fourth quarter or any time the opposing team has the ball.

It would be nice if alumni would follow suit, but it’s understandable that they’re not always able to adhere

to this.

The biggest pet peeve of an avid sports fan is seeing those around you cheering at inappropriate times. These times include any time that Tech is on offense and is either at the line of scrimmage or in the huddle. It is acceptable to cheer during and after a play, but not before it.

However it is highly encouraged for fans to cheer any time that the opposing team has the ball. This is especially true while the team is in the huddle and at the line of scrimmage.

Having fans in the stands creates an advantage for the home team because fans can drown out the signals coming from the sidelines. Fans also can make life difficult on a quarterback by drowning out both the quarterback’s audibles and his

See **Fans**, page 28

sliver

www.nique.net/sliver

If someone wants to bring a beer to the 5th year in the skiles building, I’d appreciate it.

Camoflauge pants... who are you kidding? we can still see you and you don’t look any more tough.

Can we please replace these god awful desks in Skiles? if you’re over 5’8, you don’t fit.

Dear Parking office, thank you for the 50\$ ticket for washing my car.

I’ve decided a prerequisite for working for parking is being devoid of any common sense or reason.

Tongue rings are overrated, I’ve decided.

Play rugby, utilize that Y chromosome you’ve been neglecting.

LEEROY JENKINS!

If anyone found my flask at the game last weekend, please return it. It’s 16oz and plastic. Seen it?

I’m probably cooler than you are.

Unless you’re a pirate, piercings don’t make you tough. how am I the only MGT major in this LCC class?

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CONNECTICUT (2-0) VS. GEORGIA TECH (2-0)

By Michael Clarke
Senior Staff Writer



UConn has beaten its last two opponents, Buffalo and Liberty, by a combined score of 97-0, an impressive performance regardless of the competition. The Huskies will have to show improvement on the offensive line over the team that came into Atlanta last year or it will be a long day for Connecticut quarterback Matt Bonislawski. Bonislawski is a moderately mobile quarterback and is very accurate in the short to mid range passes. However, he lacks the arm strength to be a major threat to stretch out the defensive backs on a consistent basis.



Photo courtesy of UConn Athletic Communications

Junior quarterback Matt Bonislawski has a 67.4 passing percentage and has thrown for 338 yards and four touchdowns this season.

Four Key Questions

- **Will Tech overlook UConn in anticipation of next week's game against Virginia Tech?**

The up-and-coming Huskies are the perfect trap game for Tech, who has a major ACC showdown looming in Blacksburg next weekend. Tech has to overcome the temptation of overlooking teams and needs to play the disciplined football that has led to a great start to the 2005 season.

- **If Eric Henderson doesn't play, will the UConn running game be able to dominate the game?**

Connecticut is averaging 333 rushing yards per game, but Tech's run defense has limited opponents to just 50.5 yards per game on the ground. With Eric Henderson likely out for the game, the Tech defense will be tested. Last season, the Huskies only rushed the ball for just over 20 yards. What bodes well for Connecticut is that Tech's defense gave up nearly 170 yards per game without Henderson.

- **Which side will have the advantage on special teams?**

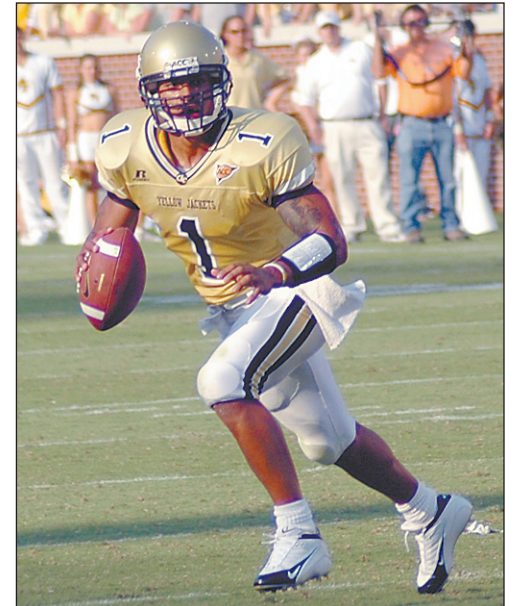
After the first two games, special teams play remains a major question mark for both teams. The Jackets have struggled in kick coverage, and the Connecticut punt protection has been a weak point on the Huskie special teams. In last year's game Tech managed to block two punts. The first of those was recovered in the end zone for a touchdown and the other resulted in a field goal.

- **Will the UConn defense have a third shutout performance?**

UConn hasn't allowed a score since the third quarter of the Motor City Bowl last year. They have defeated their first two opponents by a combined score of 97-0. The Huskies are the first team since Auburn in 1996 to shut out their first two opponents of the season. Granted that UConn's first two opponents were Buffalo and Liberty, two complete-game shutouts is impressive even on the practice squad. Meanwhile, Tech has scored on their first drive in each of the first two games this year.

Spread: Tech by 10

Tech is 2-0 against Connecticut since the Huskies made the leap to Division 1-A. Last year Tech won 30-10 in Atlanta. Eric Henderson is highly doubtful for the game with a sprained ankle and Rashaun Grant and Xavier McGuire are both going to be unavailable tomorrow. If Tech wins this game, it will be only the sixth time in the 39 years since Bobby Dodd was coach that the team starts the season 3-0. Tech's +7 turnover ratio is a major improvement from the -13 ratio last season. Tech's offense looks to break a UConn team that hasn't been scored on this season.



By Ayan Kishore / STUDENT PUBLICATIONS

Reggie Ball has thrown for 494 yards and three touchdowns in the first two games of the season. He has a 49.4 passing percentage.

SPORTS

Technique • Friday, September 16, 2005

WHEN IN ROME...

The new HBO series details the lives of two very different soldiers in the Roman army at the time of Caesar. Page 23

THIS ONE'S FOR THE SQUIRRELS

Read about the newly renowned "Squirrel Room" of the ESM Building and how it got such a unique moniker. Page 16



Jackets muscle past Heels for win

By Neil Paine
Contributing Writer

In 2004 North Carolina blindsided a Tech team coming off a huge upset win on the road the week before. This past Saturday they threatened to do the same, throwing a mightyscare into the No. 17 ranked Jackets' plan before bowing out in the game's final minutes.

Although the Jackets never trailed in the game, the Tar Heels were moving into scoring territory when senior cornerback Dennis Davis intercepted a Matt Baker pass on the Tech two-yard line.

Defense and special teams again led Tech to victory. "We're all out there together and we don't want them to score," linebacker KaMichael Hall said after the game. "You do everything in your power to keep them from scoring. Like I said, we're all out there together and you rely on your teammates and you have confidence in them that they are going to do their job."

Tech did its job on both sides of the ball early. After the defense stopped the Tar Heels on the first drive, the Jackets scored off a six-yard Reggie Ball screen pass to P.J. Daniels in the first quarter.

"We hit some balls outside deep, we hit some balls inside over the middle, we hit some short passes, we hit backs out of the backfield.



By Jamie Howell / STUDENT PUBLICATIONS

Senior receiver Damarius Bilbo stiff arms junior defensive back Kareen Taylor. Bilbo had a career game against the Tar Heels. He racked up 131 yards on eight receptions, including one touchdown.

We did some things that we have not done in a while, and I give Reggie a great deal of credit for making those reads and getting the ball to the right guys," Head Coach Chan Gailey said.

Tech extended its lead to 14 in the second quarter when Ball hooked up

with Damarius Bilbo for a 48-yard touchdown pass, one that saw Bilbo's helmet fly off and roll through the end zone.

With eight catches for 131 yards and a touchdown, Bilbo had a career game.

"It's a team effort. It's a building

process," Bilbo said of his breakout performance. "I have to keep the defense off Calvin [Johnson.] I have to give him an outlet, give Reggie an outlet to open up our running game and soften up their defense."

See UNC, page 27

sports shorts

Tennis teams start season today

The men's and women's tennis teams start their fall tournament season today. The women open at the Thomasville Collegiate Invitational played in Thomasville, Ga., while the men open at the Alabama Fall Invitational in Tuscaloosa, Ala.

The doubles pairing of sophomore David North and senior Marko Rajevac is ranked No. 9 nationally in the pre-season ITA poll.

North and Rajevac earned All-American honors last year and also advanced to the quarterfinals of the NCAA tournament before falling to eventual national champions John Isner and Antonio Ruiz of Georgia.

Alumnus Forrester reaches golf final

Former Tech All-American golfer Carlton Forrester advanced to the final match of the 25th U.S. Mid-Amateur Championship.

He won five consecutive match-play rounds before taking on Kevin Marsh in the 36-hole championship of the competition on Thursday, Sept. 15.

by the numbers

50

The number of years since the first national television broadcast in color of a college football game. On Sept. 17, 1955 Tech played Miami and won 14-6 in a game broadcast in color by NBC.

Several players from the 1955 team will be present at the UConn game tomorrow to commemorate the game, 50 years to the day after the broadcast.

Tomorrow's game with the Huskies will be broadcast nationally (in color) on ESPNU.

16

The football team's national ranking in the AP poll, up from No. 17 last week. But the Jackets only rank No. 18 according to the USA Today poll.

2

The number of goals the women's soccer club team scored against Auburn last Sunday. Tech won 2-0. Tech also faced Vanderbilt earlier that day and tied with a score of 1-1.

The women play this Sunday at 3:45 p.m. against Middle Tennessee State University in a game that will be played in Smyrna, Ga.

Volleyball falls short in championship

By William Bretherton
Contributing Writer

Last weekend the Jacket volleyball team hosted a four-team tournament, which featured George Washington, Long Island University and Western Kentucky.

The Jackets entered the friendly confines of O'Keefe Gymnasium with a 1-2 record, after suffering early road losses to Arizona and Northwestern, two top-20 teams, before beating Winthrop.

"We've never shied away from playing good volleyball teams. We want to come out after [difficult competition] right away," head coach Bond Shymansky said.

In the three-match home series, the Jackets beat George Washington and Long Island University in four games before losing to Western Kentucky Saturday night in three games.

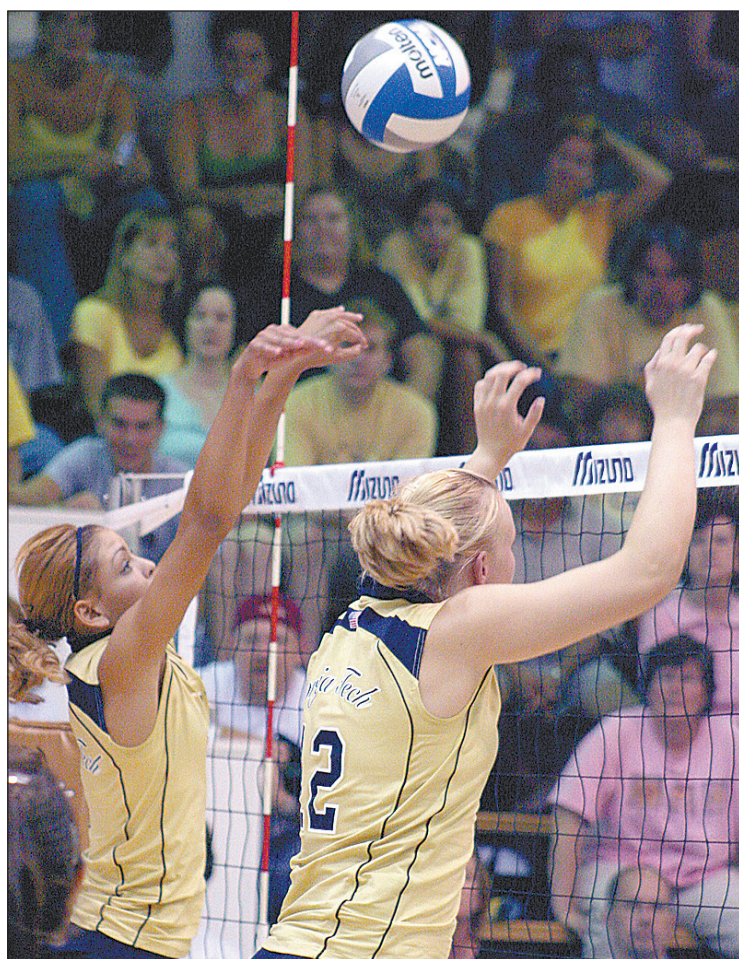
The young Jacket team now has a record of 3-3.

Tech started out with George Washington last Friday night. The Jackets defeated the Colonials 28-30, 30-27, 30-22, 30-28.

In the first game the Jacket offense had only a .125 attack average in their two-point loss, but then hit .244, .241 and .255 in the following games.

Junior Abby Showers led the team with her .312 attack average and also recorded seven kills with only two hitting errors.

Callie Miller and Talisa Kellogg led the Jackets with 12 kills each, and Laura DeMichelis and Ulrike



By Matt Emerick / STUDENT PUBLICATIONS

Freshman Laura DeMichelis and sophomore Ulrike Stegemann block the George Washington attack as the Jackets won the match 3-1.

Stegemann followed with 11 kills each.

For George Washington Lindsey Vernand had 12 kills and a .524 hitting percentage. Janine Brown followed with 11 kills for the Co-

lonials.

On Saturday the Jackets played a doubleheader. In the midday game Tech defeated the Long Island Blackbirds 30-23, 16-30, 30-24, 33-31.

DiMichelis led the Jackets with her 14 kills, while senior libero Jennifer Randall had 14 digs.

At the net sophomore Nikki Kaminskas had a career-high five blocks in the match, while Stegemann posted four block assists and Showers and Laband each had two block assists.

Freshman Talisa Kellogg recorded 13 kills and gained a .333 hitting percentage.

In the third match of the weekend, the Jackets faced Western Kentucky and lost in three games 30-12, 30-24, 30-27.

The Lady Toppers improved to 8-1 on the season as they ended Tech's 14-match home winning streak in O'Keefe Gymnasium. That streak dated back to Sept. 24 of last year when Tech beat North Carolina in three games.

Tech's offense never seemed in synch in a game where the Jackets had only a .106 hitting average. Western Kentucky on the other hand hit .402.

DeMichelis and Kaminskas were the only Jackets with double-digit kills. Both of them had 10 apiece.

"We learned the valuable lesson of consistent effort. Some of it comes from youth and intimidation. It was a tough setback for our team," Shymansky said.

"The key for us is building team chemistry. Our team motto is, 'Together we will.' We want to try and teach them to trust each other," Shymansky said.

See V-ball, page 28